



People & Mountains

A Publication of the West Virginia Communities Council Spring 2002



IN THIS ISSUE: A Renaissance Man: Bruce Cole •
Galford Lumber Company • WV Encyclopedia • Grants

West Virginia
Humanities Council

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Here's to the Steel Driver

Among West Virginia's really great, world-class stories are the Hatfields and McCoys, John Brown's raid, and of course mighty John Henry. These names are known wherever English is spoken, because their struggles reflect universal themes – a blood feud to rival the Capulets and Montagues, the heedless passion for freedom, and the battle of man and machine. Folklorists call such stories archetypal tales, their significance attested by the fact that we revive them generation after generation.

Take steel-drivin' John Henry, for example. You remember John Henry, the freed slave who worked with so many others to build the C&O Railway across our newborn state in the years after the Civil War. He battled his heart out in a contest with a steamdrill at the Big Bend Tunnel near Talcott on the Greenbrier River. His tale is known through the familiar ballad, which has been sung and recorded in countless variants, and in books, plays, and a century of scholarly research.

Last year the steel driver was resurrected once again in New York author Colson Whitehead's novel, *John Henry Days*. The book, favorably reviewed (the *Washington Post* called it "brilliant") though not a best-seller, fictionalizes events surrounding Talcott's 1996 John Henry Days festival, which celebrated the inclusion of John Henry in that year's "Folk Heroes" postage stamp series. I was there and mainly remember the powerful singing of the ballad by David Morris, standing in the mouth of the tunnel where John Henry died.

More recently, two John Henry children's books crossed my desk. They are the Caldecott Honor Book, *John Henry* by Julius Lester, illustrated by Jerry Pinkney, and *John Henry: An*

American Legend by Ezra Jack Keats. Both are fine books, and Pinkney's pictures make Lester's *John Henry* truly stunning.

Keats has a tunnel boss explain the purpose of drilling rock with a steel bit and sledgehammer: "A couple of men'll drive a hole into the rock. Then the powder men'll put dynamite into the hole and explode it. The others'll cart the loose rock away. We'll do this again and again until we have a tunnel right through the mountain."

Old miners will recognize this as essentially the same process as "shoot-ing coal" back in the days before the mines were mechanized. Keats respects hard work enough to make sure that his young readers understand something about the job. Lester takes no such pains and gets it all wrong. His book has John Henry beating on boulders with a hammer in each hand, more of a rock pounder than a steel driver.

But both Keats and Lester honor the spirit of John Henry and the drama of his story. I recommended their books and Whitehead's novel for sale at Tamarack, the West Virginia showcase on the Turnpike at Beckley. John Henry is an important part of our mountain heritage and a great memory for visitors to take home.

And surely his battle is as relevant in today's technology-ridden times as ever it was in the 19th century. I'm reminded of him myself every once in a while, when exasperated by a cranky computer or balky chainsaw.

After all, John Henry fought the machine that sought to outdo him, and beat the darn thing. It killed him, but he best it.

It's a mixed message but a good fight. We'll keep swinging, Big John.

Ken Sullivan



People & Mountains is published quarterly by the West Virginia Humanities Council.

Ken Sullivan
Executive Director

Mary Estep-Murphy
Operations Manager

Jane J. Siers
Director of Development

Mark Payne
Program Officer

Pam LeRose
Grants Administrator

Sue Newhouse
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Secretary

West Virginia Encyclopedia
Debby Sonis
Cheryl Marsh
Judie Smith
Barbara Phillips
Cindy Brown

A.C. Designs
Publication Design

We welcome reader letters, freelance manuscripts, and financial contributions. Address all correspondence to Jane J. Siers, West Virginia Humanities Council, 1310 Kanawha Blvd., E., Charleston, WV 25301 or e-mail to siers@whhumanities.org.

The West Virginia Humanities Council, a state affiliate of the National Endowment for the Humanities, serves West Virginia through grants and direct programs in the humanities.

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Slots Still Open for 2002 Summer Teacher Institutes!

A limited number of spots are still available in our Summer Teacher Institutes. See page 12 for more information.

Your Letters

A Breeze from the West

Dear Humanities Council:

Ken Sullivan's editorial on his western trip, "A Countryman's Place," dwelled on Edward Abbey's books without mentioning Abbey's true classic, *Desert Solitaire*. Abbey's *Monkey Wrench Gang*, however, is not a classic but a misconceived prank (like the 'green' pranks that it imagines).

But it was refreshing to feel the breeze of the West in Ken's editorial. Another bracing new book from the West is Donald Worster's epic biography of John Wesley Powell, *A River Running West* (Oxford University Press, 2001).

Paul Salstrom
St. Mary of the Woods, IN

Thanks. Ken is reading Wallace Stegner's old Powell biography, Beyond the 100th Meridian, and thinks it will be hard to beat. And he says to count on us for a breeze anytime. —ed.

Thanks from Parkersburg High

Dear Humanities Council:

Once again I write to express our deep gratitude for your support of our collaborative humanities programs. The Council's grant award has added a new dimension to the "Dynamic Sixties" project, and we are really excited about the possibilities for next year's "Roaring Twenties" and "World War II."

Again, THANK YOU!

Robert "Woody" Wilson
Parkersburg

With a Little Help from Our Friends

Thanks so much for your help

We like to hear from our friends and encourage you to write to us about Humanities Council programming or any matter pertaining to the humanities in West Virginia. We will publish letters as space permits. Published letters may be edited for brevity or clarity.

and guidance in reference to our grant application. We appreciate your efforts on behalf of the North Preston Farmers' Club.

Beverly Stemple
Bruceeton Mills

Thanks for History Alive!

Dear Humanities Council:

What wonderful performances! We are so appreciative for the opportunity to have been able to work with Debra Conner and the West Virginia Humanities Council to bring to Bluefield State College



Debra Conner as Emily Dickinson.

both her portrayal of Emily Dickinson and also Margaret Blennerhassett. The students, staff, and faculty had a wonderful opportunity to view history first hand. I want to also extend our appreciation to the Office of the Secretary, West Virginia Department of Education and the Arts for its financial assistance to the Humanities Council, which helps make these programs possible.

Joan Buchanan
Bluefield

Galford Documentary a Hit!

Dear Humanities Council:

One hundred people at the Green Bank showing of our Galford Lumber Company documentary! A mother and two of her kids were there from Northfield, Massachusetts. Boy, was that a surprise!

We sold 27 videos, ran out of books, and Doug [Chadwick] could hardly keep up with the sales. So we're placing our third order for tapes. Who would have thought? And we got the names of five more loggers who went to Massachusetts.

The news from Northfield is that people are showing the film all over. Seems that people buy the tape and then take it to their club, church, whatever.

B.J. Gudmundsson
Lewisburg

Out of the Storm, a video funded by a Humanities Council media grant, depicts the history of the Pocahontas County Galford Lumber Company, particularly the heroic work of its loggers as they helped harvest timber felled by a hurricane that swept through New England in 1938. See page 8. —ed.

Booknotes

As always, our friends and Humanities Council "family" are reading and talking about books. Council board member Jennifer Soule recommends *Mary McGreevy* by Walter Keady. The title character, formerly a nun, returns to her home village in Ireland to run the family farm after her father's death. She scandalizes the townsfolk when she conceives an illegitimate child but refuses to reveal the father. (Shades of Hester Prynne!) Jennifer says this book would be great for a discussion group.

In his ongoing attempt to catch up on his reading of best-selling novels, board member Marc Harshman of Wheeling reports he has made it to 1969 with his reading of *The French Lieutenant's Woman* by John Fowles. He tells us that it is a fascinating and well-written book, well-deserving of the critical attention it has received. Besides a suspenseful plot with highly realized characters, it also provides an intriguing glimpse into the Victorian perception of what it meant to be an "intellectual."

This particular novel made it onto Marc's list because of his return visit to Lyme Regis in England where Fowles's novel is set. He adds that the epigraphs heading each chapter are reason enough to take a look at the book and insists we must share the following: "But if you wish at once to do nothing and be respectable nowadays, the best pretext is to be at work on some profound study . . ." (Leslie Stephen in *Sketches from Cambridge*, 1965).

The implications such a statement might have for the Council program committee's review of future grant proposals may have to be considered, says Marc.

Conversation on the Council's fall Country Roads Civil War bus trip was naturally mostly about Civil War books and authors. James I. Robertson's 1997 biography of Stonewall Jackson was discussed with enthusiasm, as was Jean Edward Smith's more recent biography of Ulysses S. Grant. Both authors have lectured in West Virginia under the auspices of the Humanities Council.

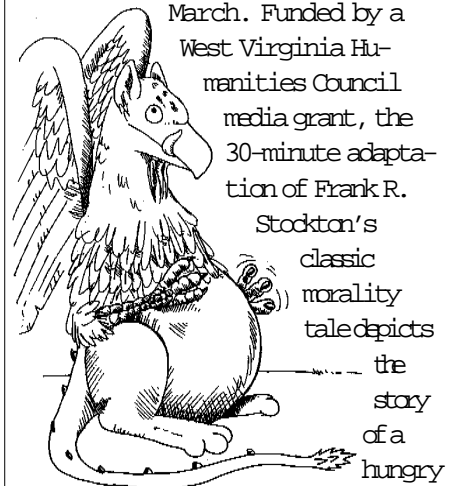
Tour guide David Bard especially recommends Terry Lowry's *Last Sleep: The Battle of Droop Mountain* among local histories of the war. Bard, a Concord College history professor, is himself the author of the recently published *Civil War: The New River Valley, 1861-1865*, a three-day driving tour of Virginia and West Virginia sites. Bard's book, which was the basis for the sold-out bus tour, was supported by grants from the Council and the West Virginia Parkways Authority.

Bill Patton, a Humanities Council friend in Huntington, called the office recently to recommend the most recent volume in Sharyn McCrumb's ballad series. The first not to be named for an actual ballad, *The Songcatcher* details the passing of a fictional ballad down through the generations. As always, Nora Bonesteel and Sheriff Arrowood make appearances.

If you have a book to recommend, contact *People & Mountains* editor Jane Siers at — siers@whumanities.org.

Griffinto Premiere in Two Cities

Just in time for the vernal equinox, the animated film *The Griffin and the Minor Canon* premieres in Fairmont and Charleston in mid-



March. Funded by a West Virginia Humanities Council media grant, the 30-minute adaptation of Frank R. Stockton's classic morality tale depicts the story of a hungry griffin and his interaction with citizens of the town where he flies in search of his twice-yearly meal. Griffins, according to Stockton, only eat at the time of the vernal and autumnal equinoxes. And it's a good thing, too, since they find humans particularly tasty, it seems.

Morgantown native David Selby portrays the griffin, and Chris Sarandon, Selby's former roommate at WVU, is the young minister (the minor canon) who befriends him. Other actors include Kathy Mattea, Don Knotts, Linda Purl, John Corbett, and Soupy Sales.

Premieres of the film will be held on the campus of Fairmont State College and at the Cultural Center in Charleston. For more information on *The Griffin and the Minor Canon* and the educational materials available for use with it, visit the website at — griffin-minor-canon.org.

An Excerpt from

THE West Virginia ENCYCLOPEDIA

Sam Shaw

Newspaperman Samuel Cockayne Shaw was the beloved and eccentric editor of the *Moundsville Daily Echo* from 1951 until his death in 1995. Born August 10, 1913, Sam succeeded his father, Samuel Craig Shaw, as editor (1917-51), who had succeeded his father, James David Shaw, as editor (1891-1917).

Shaw was a tinkerer, long distance runner, hiker, musician, photographer, linguist, and birdwatcher. During World War II he served as a decoder in Army radio intelligence. His letters home were printed in the *Echo* and won him the Emie Pyle Award. Later his quirky "Jots" column served as a sounding board for community projects, including the Moundsville Ohio River bridge, for which he crusaded for 30 years.

A graduate of Washington and Jefferson College, Washington, Pennsylvania, with majors in physics and mathematics, Shaw designed the traffic light synchronization for Moundsville and installed the town's first direct dial telephones and the first two-way radios in police cruisers and taxis. In the 1950s the city installed an electric fire alarm system. At the unveiling ceremony, it failed to work. Shaw looked at the alarm unit, identi-

fied its need of a resistor, and asked for the toaster from the firehouse's kitchen. He then wired the toaster to the alarm system to complete a resistance circuit when the toaster's lever was depressed. The system worked for years with the toaster in place.

A firm believer in physical fitness, Shaw rode his black bike around town gathering the news. He entered hundreds of long distance races, nearly always coming in last and earning the nickname, Flying Turtle. One of his proudest achievements was finishing first for male runners between 75 and 79 years old in Pittsburgh's 1990 Great Race.

Sam Shaw died on Dec. 23, 1995.

Cheryl Harshman
Moundsville

Cheryl Harshman is the director of the Paul N. Elbin Library at West Liberty State College in West Liberty, West Virginia. She is the author of numerous articles about West Virginia for Goldenseal magazine. She also writes books for children under the name Cheryl Ryan. She lives in Marshall County.

Encyclopedia Update

The West Virginia Humanities Council continues to work on the first comprehensive, one-volume West Virginia reference book in many decades. *The West Virginia Encyclopedia*, now in its fourth year of production, will include more than 2,000 alphabetical entries.

The writing is largely complete, with over 500 writers having taken part. The encyclopedia staff is now preparing the thousands of pages of material for publication, working to finalize the individual essays through fact-checking, research, and revision. As of February, about half of the book manuscript had been circulated back to the writers for this final review.

"Our job now is to make one big manuscript out of 2,000 short manuscripts," says editor Ken Sullivan. Judie Smith of Charleston joined the encyclopedia staff in February as a copy editor and researcher. A magna cum laude Marshall University journalism graduate, Judie worked 15 years with the *Charleston Daily Mail*. She replaces Nancy Adams, who left the encyclopedia after a year to return to her home state of Kentucky as director of the Pine Mountain Settlement School.

Other recent news includes the addition of a new project sponsor. The Daywood Foundation of Charleston joins seventeen other sponsors, who collectively have contributed more than \$350,000 to the *West Virginia Encyclopedia*. The project continues to seek all levels of individual, corporate, and foundation support. Many opportunities are available, including name gifts, advance and bulk orders, and sponsored placement in libraries and educational institutions statewide.

Yesterday's Tomorrows: A Humanities Council Partnership with the Smithsonian

"Space, the final frontier . . ." generations of Trekkies heard James T. Kirk, captain of the starship Enterprise, open each week's adventure into the future with these words. But long before *Star Trek's* appearance on prime time television in the 1960s, the human imagination contemplated what life in the future would be like. From *Flash Gordon* to Frank Lloyd Wright's *The Living City*, great minds and the popular media anticipated the world of tomorrow.

"The future isn't what it used to be."

Isaac Asimov

Yesterday's Tomorrows, an exhibit from the Smithsonian Institution Traveling Exhibition Service (SITES), presents an historical overview of popular expectations and beliefs about the future from the late 19th through the late 20th century. The exhibit will travel to six communities in West Virginia in 2003, presented by the West Virginia Humanities Council and local organizations. Local sponsors include Calhoun County Lights On Program, Mt. Zion; Coal Heritage Foundation, Madison; Marshall County

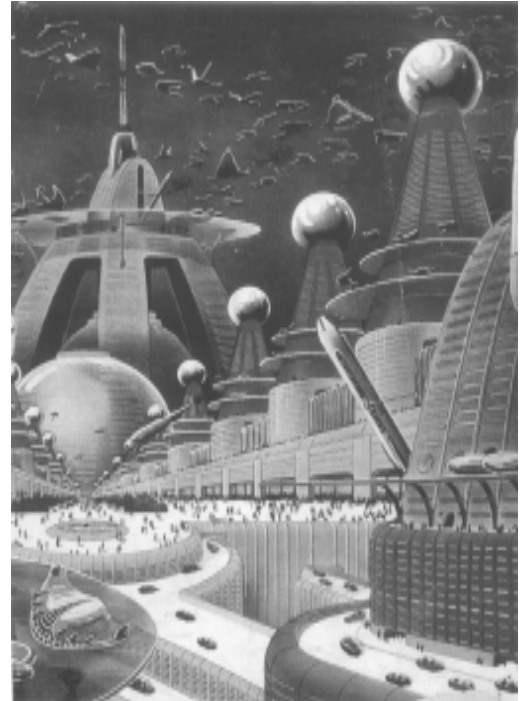
Thunder Robot, c., 1955-1965.

Historical Society, Moundsville; Morgan County Public Library, Berkeley Springs; Raleigh County Public Library, Beckley; and Mary H. Weir Public Library, Weirton.

Divided into four sections, the exhibition explores concepts such as "the home of the future," "the community of tomorrow," transportation, and weapons and warfare of the future, as well as predictions for the future found in movies, television, magazines, literature, and advertising. At times the exhibit is lighthearted, as with the 1950s depiction of a "modern" living room being cleaned with a garden hose by a homemaker of the future. It also features colorful examples of predictions and inventions that went wildly awry.

Host organizations are encouraged to complement the exhibition with local activities, such as exhibits of popular culture objects depicting the future from private collectors in their area, science fiction film fests, or the construction of time capsules for preservation of their community's culture for future generations. For more information about *Yesterday's Tomorrows* in your area, contact Mark Payne at (304) 346-8500 or via e-mail at payne@whumanities.org.

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City of the Future by Frank R. Paul, back cover of Amazing Stories magazine, August 1930.



The Galford Lumber Company of E

Out of the Storm

"On September 21, 1938, one of the most destructive hurricanes in American history plowed its way up the East Coast and wreaked havoc on New England. In addition to claiming a startling 682 lives, the storm's casualties included more than a billion trees with an aggregate value of nearly 100 million dollars.

In the midst of the Great Depression, the disaster proved

serendipitous for those in the timber industry when the Federal Government summoned lumbermen from across the country to assist in a massive salvage effort. The Galford Lumber Company of Pocahontas County, West Virginia, was but one of many companies who responded to the call.

A tale of imagination, ingenuity, and plain hard work, this film documents the odyssey of approximately forty loggers who left their

homes in the southern West Virginia mountains to join the rural community of Northfield, Massachusetts, for up to two years. Seeking little more than an honest day's pay, some would find wives as well as wages, and all would experience the adventure of a lifetime."

*John Cuthbert, curator
West Virginia and Regional
History Collection
West Virginia University*

Sponsored by the Pocahontas County Historical Society, the Galford Lumber Company Documentary Project began with a planning grant from the West Virginia Humanities Council in June 1999. It continued with a Council media grant, awarded in October of the same year. The final product is *Out of the Storm*, a 60-minute documentary depicting the

efforts of sawmill owner Glen Galford and the men and women of Pocahontas County who journeyed with him to salvage timber in Northfield, Massachusetts, in the wake of the New England Hurricane of 1938.

While their goal was always to preserve and present a previously untold story of a humanitarian effort, the film's producers originally planned for the documentary

to focus on the sawmill operation alone. But as more and more interviews were recorded with hurricane survivors, aid workers, friends and family members, and the lumbermen themselves, their focus began to shift.

"It's about people," says the film's narrator, "and not only what they can accomplish, but who they are and how they relate to one another. And how they grow."

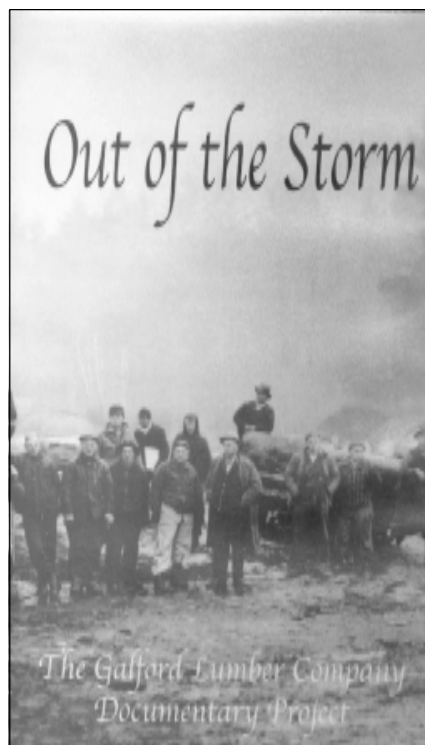


Pocahontas County, West Virginia

"It's about people, and not only what they can accomplish, but who they are and how they relate to one another. And how they grow."

In addition to the many interviews relating first-hand experience of the killer storm and the subsequent salvage operation, the film relies on the expertise of scholars and their archives of photos from the period. Roy Clarkson, professor emeritus from West Virginia University, provided invaluable explanations of the logging industry during the first half of the 20th century, and curator John Outhbert gave the producers access to the vast holdings of the West Virginia and Regional History Collection at WVU.

Since its first public showing in summer 2001, *Out of the Storm* has taken on a life far beyond the producers' expectations. The film's



premieres were attended by standing-room-only crowds. And since that time, hundreds of people in West Virginia, Massachusetts, and New Hampshire have seen it. Harvard University's Fisher Museum in Petersham, Massachusetts, has chosen it for regular showing at its visual arts center. And the film is being used at Humboldt State University in Arcata, California, in a class on forest protection. The producers are negotiating with public broadcasting to air the film on its network of television stations, and anticipate showing *Out of the Storm* at a number of conferences and film festivals this year.

The preservation of an important piece of history such as the Galford Lumber story is a driving force behind the West Virginia Humanities Council grant program. For more information on *Out of the Storm*, visit the project website at www.galfordlumber.com. For information on the West Virginia Humanities Council visit — www.wvhumanities.org.

A Renaissance Man

An Interview with the New NEH Chair

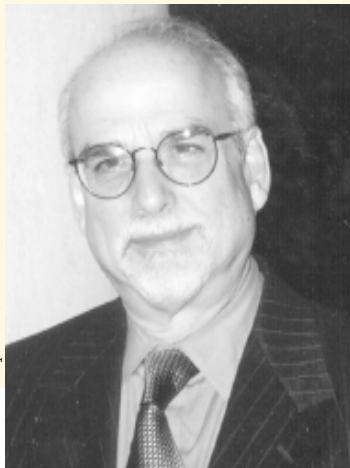
Bruce Cole, a scholar of Renaissance art, is the Eighth Chairman of the National Endowment for the Humanities. He comes to the Endowment from Indiana University in Bloomington, where he has been a professor of art history and of comparative literature.

Cole has written fourteen books, many of them about the Renaissance. They include *The Renaissance Artist at Work*; *Sieneese Painting in the Age of the Renaissance*; *Italian Art, 1250–1550: The Relation of Art to Life and Society*; and *Art of the Western World: From Ancient Greece to Post-Modernism*. His most recent book is *The Informed Eye: Understanding Masterpieces of Western Art*. Cole, 63, was born in Ohio and attended Case Western Reserve University. He earned his master's

degree from Oberlin College and his doctorate in 1969 from Bryn Mawr College.

At Indiana, Cole has been professor of Fine Arts and Comparative Literature and chair of the Department of the History of Art at the Hope School of Fine Arts. He is a corresponding member of the Accademia Senese degli Intronati, the oldest learned society in Europe, and a member of the Honorary Board of Directors of the American Friends of Florentine Museums. He is a founder and former co-president of the Association for Art History.

The West Virginia Humanities Council, a state affiliate of the National Endowment, welcomes the new chairman.



Meredith Hindley

Bruce Cole, new NEH chair.

Q: NEH is not really new to you. You had a fellowship in 1971 to work on "The Origins and Development of Early Florentine Painting." You've been a panelist in the merit review system. You served for seven years on the National Council, which advises the chairman. What have those experiences taught you about the Endowment?

Cole: That the Endowment is an essential and important part of American society and that it is a superbly functioning organization, staffed by a highly dedicated professional group of people.

That's one of the reasons I was anxious to get back to the Endowment. It has a very fine open and democratic peer review system that helps us to fund the most excellent proposals.

Q: What do you see as the balance between research, say, and public programming?

Cole: I think of the Endowment as doing many things, from supporting works like the Sumerian dictionary to trying to improve the humanities in the K-12 programs. The Endowment does all these things, and I don't see that there's any kind of formula for a balance between them. I think that the Endowment should support the best projects that will have the largest impact in whatever

way is appropriate.

In my own work, I've done books that were aimed specifically at a scholarly audience, like my first book or my second. But then I realized very early on that I also wanted to communicate with a much larger audience.

So I would say many of my books have been aimed at what I would call the general reader.

Q: As with *The Informed Eye*. But I was surprised that you were discussing Dorothea Lange or David Smith. You were branching out into unexpected areas.

Cole: I'm very enthusiastic about a lot of those artists and that led me to co-author *The Art of the Western World* and write *The Informed Eye*. I guess the older I get, the more I

am interested in trying to disseminate that knowledge to more and more people.

That's another thing, of course, that the Endowment does well. It supports – and should support – highly scholarly projects aimed at other scholars, but it should also support the broad dissemination of the humanities.

Q: Do you see an expanded role

"I . . . want to work closely with the state humanities councils, who are so excellent at providing humanities programs on the local level. Our partnership with the councils is something I want to strengthen."

for the humanities in the aftermath of the terrorist attacks of last September?

Cole: The horrific events of September 11 have underscored the importance of the humanities in understanding our own nation and the world. Defending our homeland requires not only successful military campaigns; it also depends on citizens understanding their history, their institutions, and their ideals. The humanities show us what it means to be an American, and why America's ideals are worth fighting for. NEH's goal of preserving and promoting the best of the humanities is vital.

Q: What are your expectations for your tenure here? What do you hope to achieve?

Cole: The Endowment is not me. I see it as a collaboration among all of us. Each part of NEH supports important work. My years as a professor have demonstrated to me how crucial NEH fellowships and seminars and editions are. As someone who has been involved in the design of school curriculum, I can see the good work NEH has done on all education levels, including K-12.

As we talked about earlier, I have

spent a considerable time involved with NEH. I learned a lot. I know the role films and museum exhibitions and other programs for the public can play in spreading the humanities. I've sat in on National Council recommendations about preserving the knowledge in the fragile books and newspapers that record our early history. I've learned the long-range view of

providing infrastructure – sometimes buildings, sometimes long-range teaching programs – that will help these projects endure.

All of these activities have my strongest support and encouragement. I also want to work closely with the state humanities councils, who are so excellent at providing humanities programs on the local level. Our partnership with the councils is something I want to strengthen.

Q: A final question. I understand you have an interesting pastime. You ride a motorcycle. Where did this fascination develop?

Cole: When I was a teenager, I had motorcycles. Then, at a certain age, I gave them up. As I got older, well, I never lost interest and would always wistfully look at motorcycles when

they drove by. I always thought I'd like to have one again. Recently, I decided if I didn't get one, then I never would. So unbeknownst to my wife, I went to a motorcycle dealer and bought a small used one, which my neighbor drove home for me. Then I got on it and I realized that it's like riding a bicycle, you know? After a couple of months, I decided I needed a larger and faster one, so I bought a Suzuki 750.

Riding a motorcycle is great. I am so intent on keeping the rubber side down that I have virtually no thought processes, except that. So when I come back from a ride, it's very refreshing. It's like it has washed your brain. It gives you a whole other perspective.

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Minerva and the Centaur, 1482-83, by Italian Renaissance painter Sandro Botticelli.

2002 Summer Teacher Institutes

APPLY NOW!!! Spots are still available for teachers interested in participating in the West Virginia Humanities Council's *2002 Summer Teacher Institutes*.

Summer institutes afford teachers the opportunity to explore humanities topics in-depth with an eye toward enhancing their classroom presentation. Institute organizers combine readings and classroom

work with field trips to sites pertinent to the topic.

Participants are chosen competitively, based on their applications. Room, board, and books are provided. (The Shakespeare institute requires participants to pay a travel cost share.)

Graduate and continuing education credits are available at reduced rates.

"... the most interesting, exciting, and useful class that I have taken since becoming a teacher...."

Darla Eckhart,
teacher institute participant
Martinsburg High School

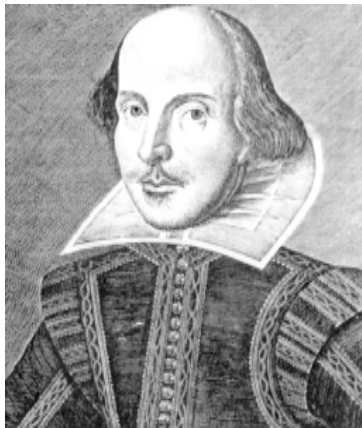
Writing A Life: Expressing Appalachian Folklife

Appalachian folklore as content and pedagogy for the classroom.

Where: Fairmont State College
When: June 16 - 28, 2002
Contact: Dr. Judy Byers
(304) 367-4286
jbyers@mail.fscwv.edu



Byers '02



Updating Shakespeare: Text, Context, Stage, and Film

An exploration of Shakespeare in London and Stratford.

Where: West Virginia State College, London, Stratford
When: July 14 - 28, 2002
Contact: Dr. David Wohl
(304) 766-3186
dwohl@mail.wvsc.edu

Slavery and Slave Culture in British North America

An exploration of the "heritage" of slavery in North America.

Where: West Virginia Wesleyan College,
Washington, D.C., Virginia
When: June 16 - 28, 2002
Contact: Dr. James Beeby
(304) 473-8028
beeby@wvwc.edu



What's New in the Humanities

Call for Program Committee Nominations

The Humanities Council is seeking new citizen members for its program committee. This committee is responsible for grant funding decisions and the implementation of Council-conducted programs, such as *History Alive!* and the *Speaker's Bureau*. The program committee is composed of equal numbers of citizen members and members of the Council's board of directors. Citizen members are elected to three-year terms with the possibility of re-election for a second three-year term.

This year four citizen members will be elected: two members from higher education, and two from the public.

Responsibilities of Citizen Members:

1. Two one-day meetings each year, one in February and one in September, to review major grant applications and make decisions concerning Council-conducted programs.
2. Two minigrant review meetings each year (by conference call).
3. One planning and evaluation meeting each year.

Nominations must include the name of the nominee, address and telephone number (home and office) and a brief statement about the person's connection and contributions to the humanities.

Nominations must be received by April 30, 2002.

Send nominations to:
Pam LeRose
West Virginia Humanities Council
1310 Kanawha Blvd., East
Charleston, WV 25301
Or e-mail –
lerose@whumanities.org

Fiction Contest for Young Writers

Shepherd College's Appalachian Writer-in-Residence Project announces the West Virginia Young Writers Fiction Contest to encourage and recognize novice writers in the state whose talent and ability in creative writing is distinctive and unique. Submissions are encouraged from any resident of West Virginia who meets the following criteria –

Who? West Virginia residents between the ages of 16 and 26.

What? Any original, unpublished work of fiction, between 500 and 2,500 words; one submission per author.

Deadline? May 1, 2002

Where? Mail submission with a cover letter and application form to:
West Virginia Young Writers Fiction Contest
Department of English
Shepherd College
Shepherdstown, WV 25443

Prize? \$500

Notification? The winner will be notified August 15, 2002

The 2002 Appalachian Heritage Writer-in-Residence, Denise Giardina, will select the contest winner. The winner will receive the West Virginia Young Writers Award and the accompanying \$500 prize on the night of Thursday, October 3, 2002, at the keynote event of the residency. Denise Giardina will present the award after her keynote address, "Resurrecting Home," and the fiction competition winner will read from the winning selection.

The West Virginia Young Writers Competition is sponsored with financial assistance from the West Virginia Humanities Council.

Application Form:

Name _____

Title of Submission _____

Age _____

Address _____

E-mail _____ Phone _____

Brief Biography on Separate Sheet (limit 50 words)

2002 Little Lecture Series

The West Virginia Humanities Council presents a series of distinguished lecturers at the historic MacFarland-Hubbard House in Charleston.

Sunday, March 17, 2:00PM –
David Bard

The New River Valley and the
Civil War

Sunday, April 21, 2:00PM –
William Grafton

West Virginia
Wildflowers
and Flora



Sunday, May 19, 2:00PM –
Gerald Milnes

Folklore and Music of the
Mountain State

Sunday, September, 15, 2:00PM –
S. Allen Chambers

Historic Architecture of West
Virginia

Sunday, October 20, 2:00PM –
Bos Johnson

Remembering the News:
Reporting Major Events in
West Virginia

Admission is \$10 per person per lecture and includes the program and the reception following. Reservations are required due to limited seating. Send payment to WWHC, 1310 Kanawha Blvd., E., Charleston, WV 25301. For more information, contact us by phone at (304) 345-8500 or via e-mail at – payne@whumanities.org.

Grant Guidelines

Major Grants

Major grants have a budget over \$1,500. Applicants should allow ten weeks between the deadline and the start of the project. Maximum award: \$20,000.

Deadlines: February 1 and
September 1

Number of Copies: 24

Minigrants

Minigrants have a budget of \$1,500 or less. Most proposals in this category are for smaller projects, single events, consultation needs, and planning for more complex projects. Applicants should allow six weeks between the deadline and the start of the project. Requests from schools for grants under \$500 will be referred to the West Virginia Education Alliance.

Deadlines: February 1, April 1,
June 1, August 1, October 1, and
December 1

Number of Copies: 6

Media Grants

Media grants have a budget over \$1,500 and support the planning, scripting, and production of projects intended to produce electronic or film materials, or a newspaper series. Maximum award: \$20,000.

Deadline: September 1

Number of Copies: 24

Publication Grants

Publication grants have a budget over \$1,500. This category is available only to nonprofit presses and recognized academic presses and supports **only** the production

phase of a completed manuscript.
Maximum award: \$20,000.

Deadline: September 1

Number of Copies: 24

Teacher Institutes Grants

This category is available to college and university professors and supports a two-week teacher seminar on a humanities topic suited to the teaching needs of elementary or secondary teachers. Maximum award: \$20,000 .

Deadline: September 1

All grants categories have supplemental guidelines and applications; call the Humanities Council office for a copy.

State Parks and Museums Minigrants

The Humanities Council now offers special grant funding for programming in West Virginia museums and state parks. This category is in addition to our regular minigrants. Eligible projects include lectures, workshops, conferences, and heritage or cultural tourism programs. Printed materials such as walking tour brochures, guides to historic homes, and the production of audiovisual materials are also eligible for funding. Minigrants are for projects requesting up to \$1,500.

For more information, contact Pam LeRose at –
lerose@whumanities.org
or call (304) 346-8500.

Thank You, New and Renewing Members

This list represents new and renewed memberships from November 1, 2001 through February 25, 2002. A complete list of members and donors is published each year in the Humanities Council's annual report.

UNDERWRITER— \$3,000 and above

Claude Worthington Benedum
Foundation
Daywood Foundation

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M/M Herbert E. Jones, Jr.

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DOUBLE YOUR MONEY !!!

Benedum Challenge Matches New and Renewed Memberships!

In an effort to encourage more people to support the West Virginia Humanities Council's work, the Claude Worthington Benedum Foundation has awarded the Council a \$20,000 challenge grant. *The foundation will match **DOLLAR FOR DOLLAR** new memberships and renewed memberships where the gift increases by 50 percent or more.* Membership dollars help fund Humanities Council programming around the state.

"We are extremely pleased that the Benedum Foundation wants to help the Humanities Council build its capacity to deliver programs throughout West Virginia," says Council executive director Ken Sullivan. "This is an institution-building opportunity for us. And our members are an integral part of making programs possible through their membership contributions.

New and renewing members can effectively double their money by meeting the Benedum Foundation challenge."

The Claude Worthington Benedum Foundation is an independent foundation established in 1944 by Michael and Sarah Benedum, both West Virginia natives. Mr. and Mrs. Benedum made their residence in Pittsburgh in 1907 and later established the foundation there. They expressed the wish that the foundation's grantmaking be focused in West Virginia and Pittsburgh, their native and adopted homes.

To become a member of the Humanities Council simply fill out the form enclosed in this issue of *People & Mountains* and return it with your check in the envelope found in the magazine's centerfold. *Don't miss this opportunity to DOUBLE YOUR MONEY while you support the humanities in the Mountain State!*

West Virginia Humanities Council
1310 Kanawha Blvd., East
Charleston, WV 25301

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