

A Publication of the West Virginia Humanities Council

*The Sesquicentennial of the Civil War begins this year, as Americans observe the 150th anniversary of the opening round of the bloody conflict. As it happens, some of the earliest battles were fought in the mountains of Western Virginia, now West Virginia. Hunter Lesser has made nearly a lifelong study of that little known First Campaign. The following draws from his lecture on the subject for the Sesquicentennial Speakers Bureau of the West Virginia Humanities Council.*

## The Forgotten First Campaign

My involvement with this story began as a youth, fired by the discovery

of a dirt-encrusted Civil War bullet on the Rich Mountain battlefield south of Elkins. A decades-long treasure hunt ensued, as musty manuscripts, diaries and chronicles were uncovered. The faded words of soldiers and civilians revealed an important but overlooked chapter of America's past—the First Campaign of the Civil War.

The year was 1861, and rugged Western Virginia was the setting for unparalleled drama as our mountains became a proving ground for armies and leaders who shaped history: George McClellan, Robert E. Lee, and a host of others. It would be a campaign of historic firsts.

Thirty-four-year-old Major General George B. McClellan, commanding the Department of the Ohio, launched an invasion on May 27 to protect the vital Baltimore & Ohio Railroad and “secure Western Virginia to the Union.” McClellan's forces promptly won the first Union victories of the war.

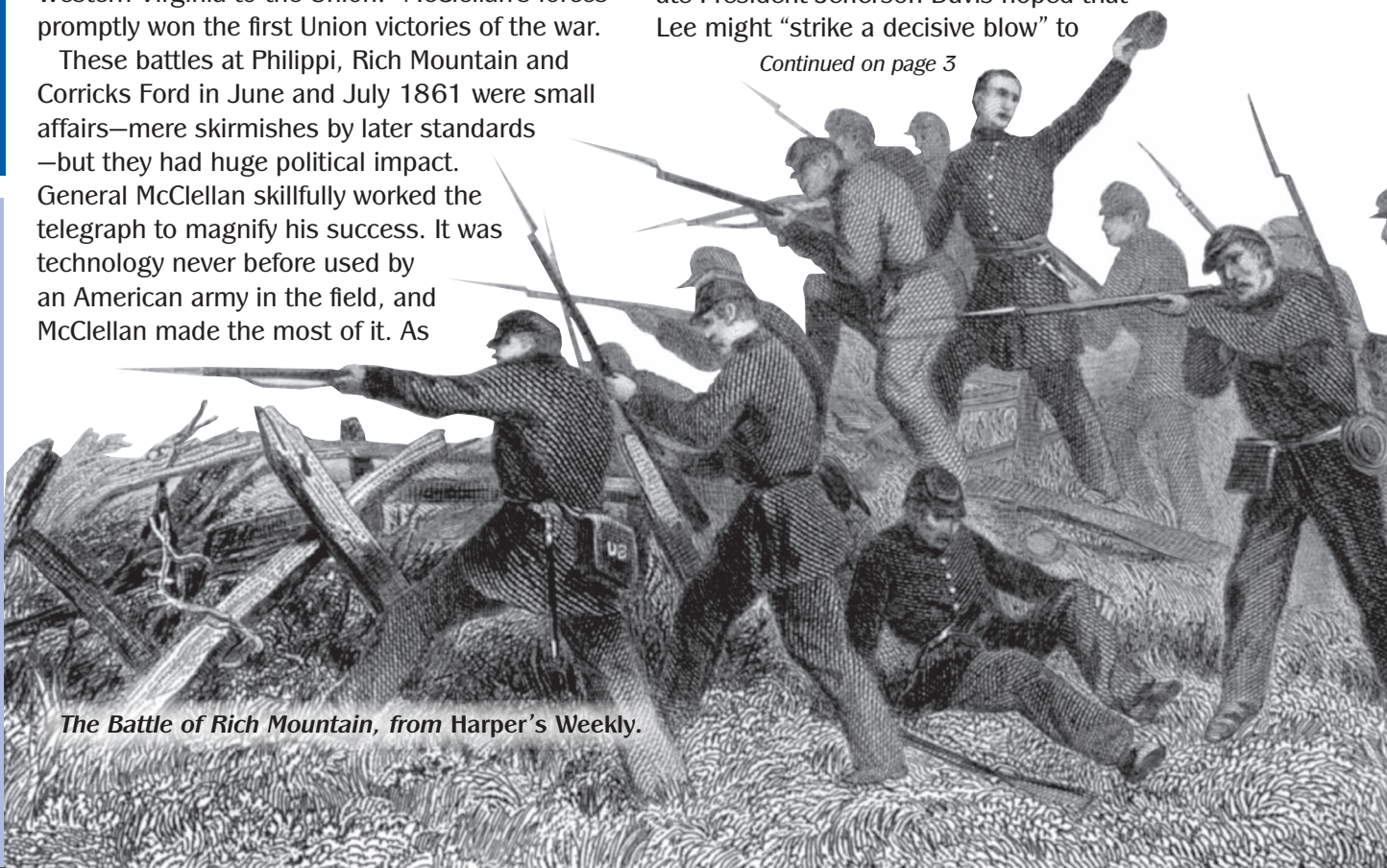
These battles at Philippi, Rich Mountain and Corricks Ford in June and July 1861 were small affairs—mere skirmishes by later standards—but they had huge political impact. General McClellan skillfully worked the telegraph to magnify his success. It was technology never before used by an American army in the field, and McClellan made the most of it. As

a result, he became an overnight sensation—the North's first battlefield hero. The timing was impeccable. On July 21, just ten days after McClellan's landmark victory at Rich Mountain, Union forces under another commander suffered a shocking defeat at Manassas, near Washington. George McClellan, now the “Young Napoleon,” was quickly summoned to save the capital.

McClellan left behind in Western Virginia a Federal army that protected loyal delegates gathered in conventions at Wheeling. By June 20, 1861, the “Restored Government of Virginia” was born. Now Virginia had two state governments, one in Wheeling and one in Richmond, respectively loyal to the Union and to the Confederacy.

As McClellan headed east for Washington, General Robert E. Lee rode west from Richmond. Confederate President Jefferson Davis hoped that Lee might “strike a decisive blow” to

*Continued on page 3*



*The Battle of Rich Mountain, from Harper's Weekly.*

Spring  
2011

1

The Forgotten  
First  
Campaign

4

What's new

8

How's Your



## The West Virginia Humanities Council

is a nonprofit organization governed by its board of directors.

Stephen Hopta

*President*

James W. Rowley

*President Emeritus*

Jean Beasley

*Athens*

George I. Brown

*Clarksburg*

Stan Cavendish

*Charleston*

Jay Cole

*Morgantown*

Sarah Denman

*Huntington*

Cicero Fain

*Huntington*

Ken Fones-Wolf

*Morgantown*

Marie Foster Gnage

*Parkersburg*

Larry Grimes

*Bethany*

Julie Ritchie Gurtis

*Ravenswood*

Eleanor Heishman

*Moorefield*

Frances Hensley

*Huntington*

Karl C. Lilly III

*Sissonville*

Tia C. McMillan

*Martinsburg*

Kristina Olson

*Morgantown*

Paul Papadopoulos

*Charleston*

Elisabeth H. Rose

*Independence*

Sharon H. Rowe

*Lewisburg*

Norman W. Shumate III

*Charleston*

Raymond W. Smock

*Shepherdstown*

Karen Stakem

*Wheeling*

Victor Thacker

*Elkins*

Next Board Meeting:

July 22, Shepherdstown.

Open to the public.

# Southern Magic

When I was asked to speak at a writers forum at Chief Logan State Park in early May, it took me about two seconds to accept. Apart from the joy of being back in the southern mountains in the springtime, it seemed a great opportunity to let go about my favorite literary theories.

So I lost no time in telling my audience that I've always thought that southern West Virginia is a remarkably rich field for writers. There is no shortage of material. Apart from great personal tales – ask Homer Hickam – our southern counties have two of the biggest stories in the world in John Henry and the Hatfield-McCoy Feud. These sagas, lavishly compounded of history and folklore, are known every place the English language is spoken.

Bill Dillon of Summers County makes the point more vividly than I can, when he tells of his experience as a young man serving far from home in the U. S. Marines. The other boys had never heard of Hinton or Summers County, and certainly not Talcott or Alderson. Many of them scarcely knew where West Virginia was.

But when Bill told them he was from John Henry's home town, they all knew what he was talking about.

There is a magic in strong, simple stories, rooted in local culture and universal human experience. Witness the many books, movies, recordings and plays about the Feud and the John Henry story, literally hundreds by the last count I saw. My hope in reminding local writers of the riches around them was that other interpretations might arise from these great themes, from the people closest to the material.

After all, who is better qualified to tell our stories?

– Ken Sullivan

*People & Mountains is published three times a year by the West Virginia Humanities Council.*

*A state affiliate of the National Endowment for the Humanities, the West Virginia Humanities Council serves West Virginia through grants and direct programs in the humanities.*

*We welcome letters, comments, and financial contributions. Please address all correspondence to West Virginia Humanities Council, 1310 Kanawha Boulevard, East, Charleston, WV 25301 or [sonis@wvhumanities.org](mailto:sonis@wvhumanities.org).*

Ken Sullivan *Executive Director*  
Kim Duff *Fiscal Officer*  
Cheryl Marsh *Operations Manager*  
Carol Nutter *Secretary*  
Mark Payne *Program Officer*  
Amy Saunders *Grants Administrator*  
Debby Sonis *Administrator*  
Michelle Walker *Director of Development*

### **e-WV: The West Virginia Encyclopedia**

Becky Calwell *Editor*  
Mike Keller *Media Editor*  
[www.wvencyclopedia.org](http://www.wvencyclopedia.org)

A.C. Designs *Publication Design*

The Board of Directors welcomes three new members elected at the Council's recent meeting in Parkersburg: Jean Dressler Beasley of Athens is a graduate of Marshall University and the West Virginia University College of Law. She has taught Business Law, Latin, and English, and worked as a volunteer for numerous organizations. John J. K. "Jay" Cole, a graduate of WVU and the WVU Honors College, serves as chief of staff for WVU President Jim Clements. Cole's career in public policy and education has spanned nearly two decades and several states. Larry Grimes, Director of Church Relations at Bethany College, is a graduate of Bethany, Yale Divinity School, and Emory University. We thank departing board members Hannah Geffert of Martinsburg, Kay Goodwin of Charleston, Dee Kapourales of Williamson, and Albert Walker of Bluefield for their years of service.

Continued from page 1

drive the Union invaders from the mountains. It was Lee's first campaign of the war.

Lee eyed a Union fortress blocking the turnpike over Cheat Mountain, near the Randolph-Pocahontas county boundary at an elevation exceeding 4,000 feet. As he prepared an assault, the fates intervened. First came the weather—weeks of rain, and even snow in August. Next came epidemics of measles and typhoid fever. His army was reduced to half-strength. Hundreds of Confederate soldiers were buried in shallow, unmarked graves, and remain there to this day.

Despite the hardships, Lee's Confederates penetrated the wilderness to surround Cheat Summit Fort on September 12, 1861, but inexperienced officers failed to carry out his elaborate plan. The assault broke down, and the Confederates were driven back.

Moving south to the New River Valley in late September, Lee hoped to use the independent Confederate commands of Generals Henry Wise and John

Union volunteers from the Midwest and Confederates from the Deep South. As brothers clashed, a brutal guerrilla war erupted in these mountains, led by fearsome bushwhackers who picked off soldiers from the laurel thickets. A few of the worst were women, including the legendary Nancy Hart, "deadly as a copperhead snake."

Civilians suffered terribly. Armies robbed and pillaged farms and carted "disloyal" residents off to military prisons. Laura Jackson Arnold, a noted nurse, claimed she could heal the wounded Federals as fast as her brother "Stonewall" Jackson could wound them.

African-Americans served both armies. Confederate officers brought slaves or "body servants" to cook and perform camp chores, while Union officers hired free blacks for the same tasks. At least one black man attempted to grab a musket in the battle at Rich Mountain, but it would be more than a year before others like him could join the Union army to fight for their freedom.

## *Robert E. Lee left Western Virginia in defeat. Southern newspapers christened him "Granny Lee."*

Floyd to defeat Union forces based at Gauley Bridge. Wise and Floyd were former Virginia governors, ancient political rivals who bickered and fought like schoolboys. In the end, it was all a forlorn hope for General Lee.

By the end of October, Lee left Western Virginia in defeat. Southern newspapers claimed he had been outgeneraled and christened him "Granny Lee." Adding injury to insult, on October 24 the citizens of Western Virginia voted to approve the formation of a new state, loyal to the United States—our own West Virginia, which would enter the Union less than two years later.

The armies of the First Campaign were made up of volunteers from many walks of life. Many would go on to become famous: Generals William Rosecrans, John Pegram and Edward "Allegheny" Johnson, mapmaker and future industrialist Jed Hotchkiss, future Presidents Rutherford B. Hayes and William McKinley, writer Ambrose Bierce, and others.

Virginia troops fought on both sides, joined by

The First Campaign was truly a proving ground. Veterans, many of whom spent the terrible winter of 1861-62 on the crest of the Alleghenies, later called it the "severest campaign" of the war. A surprising number went on to serve in legendary combat units North and South.

Abetted by Union victories, daring delegates had organized the loyal Virginia state government in Wheeling and used it to forge the new state of West Virginia. President Lincoln signed the statehood bill as an "expedient" act of wartime. There is no other like it.

Finally, the campaign shaped the careers of two generals who ultimately led their respective armies—George McClellan and Robert E. Lee. McClellan's victories here rocketed him to Union General-in-Chief, while a mud-spattered Lee left the mountains in defeat. It was a great irony of the war, and a year later their fortunes had reversed. Lee, unlike McClellan, had learned valuable lessons in leadership from the forgotten First Campaign.

— Hunter Lesser

Hunter Lesser speaks on "The Forgotten First Campaign" on September 17, 7 p.m., at the Hillsboro Public Library. Other Sesquicentennial speakers and topics include: • Concord University's David Bard, New River Valley Civil War battle sites, May 26, 6 p.m., Tamarack, Beckley. • State Archives Director Joe Geiger, West Virginia statehood, June 2, 7 p.m., Mineral County's Frankfort High School; and August 20, 10 a.m., Lost River Museum in Hardy County. • Mark Snell of Shepherd University, causes of the Civil War, July 6, 7 p.m., Historic Presbyterian Church, Huntersville; and September 20, 7 p.m., O'Hurley's General Store, Shepherdstown. • WVU's Connie Park Rice, slavery, abolition, and the Underground Railroad, September 23, 7 p.m., Hampshire County Public Library, Romney.





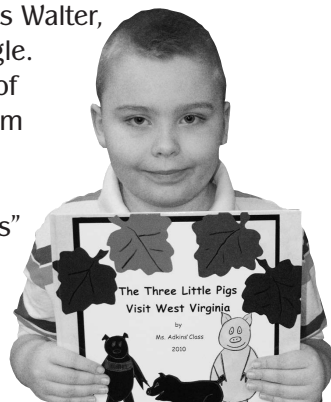
Michael Keller

John Marshall Scholar Jean Edward Smith (left) of Marshall University greets National Endowment for the Humanities Chairman James Leach. Chairman Leach spoke in Huntington and Charleston during his recent visit to West Virginia.

## Walter, Wilbur and Wilson

The West Virginia Humanities Council, the West Virginia Symphony Orchestra, and other partners recently supported the publication of a unique book by students at Flinn Elementary School in Kanawha County. *The Three Little Pigs Visit West Virginia* is a hard-cover children's book by the "writers and illustrators in Ms. (Sharon) Adkins' Second Grade Class." It describes a West Virginia vacation enjoyed by pigs Walter, Wilbur and Wilson Wiggle.

The project was part of a larger grant award from the Humanities Council to the symphony for its "Appalachian Reflections" initiative that involved more than 2,800 students in nine counties.



Laura Barry, WSO

Jordan Phillips is among the student authors.

**Humanities Council Fellowships** are awarded annually to college faculty and independent scholars for research and writing projects within the humanities. The awards, which provide scholars a \$2,500 stipend, are unique in West Virginia.

The 2011 Humanities Fellows and their subjects are Tyler Boulware, Morgantown, Native Americans and Friendship in Early America; Boyd Creasman, Buckhannon, A Study of the Fiction of Jayne Anne Phillips; Burnis Morris, Huntington, The Mis-Education of the Negro – Revisited; Robert G. Parkinson, Shepherdstown, The Common Cause; Erik Root, West Liberty, John Locke and the Political Philosophy of Alexander Campbell; Robert Whetsell, Elkins, The Land No One Wanted: The Monongahela National Forest; John Whitehead, Wheeling, The Films of Mike Nichols; and David Woodward, Huntington, The U.S. Army in World War I.

The next Fellowships deadline is February 1, 2012. Applications are available at [wvhumanities.org](http://wvhumanities.org); from [saunders@wvhumanities.org](mailto:saunders@wvhumanities.org); or by calling (304)346-8500.

## Steamboat Bicentennial

This year marks the bicentennial of the use of steamboats on America's inland waterways. The steamboat *New Orleans*, built by Robert Fulton and others, made a successful trip down the Ohio and Mississippi rivers to New Orleans in 1811. The *New Orleans* was soon followed by many other steamboats, including the *Washington*, built in Wheeling in 1816 and depicted on a U.S. postage stamp in 1989.

The Humanities Council recently awarded grants to Oglebay Institute in Wheeling and the Huntington Museum of Art to mount major exhibits celebrating the bicentennial event. The Oglebay Mansion Museum exhibit, *In Their Wake: Wheeling and the Steamboat Revolution*, illustrates changes that took place in Wheeling during the era of steamboats through photographs and artifacts and is on view through October 16. Call (304)242-7272 or visit [www.oionline.com](http://www.oionline.com).

The Huntington Museum of Art's *On Inland Waters* commemorates the history of the steamboat and includes photographs and steamboat memorabilia, as well as china, glassware, and maps from the museum's permanent collection. The exhibit opens September 12 and runs through November 6. For more information visit [www.hmoa.org](http://www.hmoa.org).



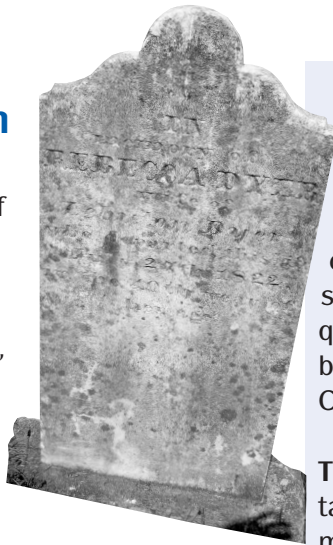
The steamboat *Washington*.



**Save This Icon:** The e-WV quilt icon will now appear when you add the online encyclopedia to your "Favorites" or drag it as a shortcut to your computer desktop. Visit [wvencyclopedia.org](http://wvencyclopedia.org).

## Graveyard Exploration

The West Virginia Humanities Council board of directors recently approved a grant for a cemetery history project at Franklin in Pendleton County. In 1809, town founder Francis Evick deeded 2½ acres of land to Franklin. The plot included the Mount Hiser Cemetery as well as a church. Over the years the cemetery has fallen into disrepair. The restoration of the historic cemetery has been the focus of recent community efforts to preserve the town's history and heritage. Council funds will help establish the cemetery boundaries, reclaim the land, and locate the burial site of Francis Evick and other gravesites through the use of ground penetrating radar.



A Mount Hiser tombstone.

The Contemporary American Theater Festival at Shepherd University invites its audiences to "Think Theater." The innovative festival, which celebrates its 21st season this year, focuses on new works by American playwrights. In addition to its repertory of plays, the Shepherdstown group presents free tent lectures, post-show discussions, and staged readings each season. The West Virginia Humanities Council funds these popular programming elements.

## thinktheater

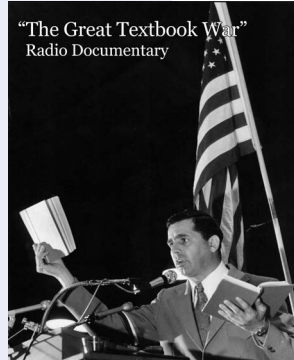
The Talk Theater Lecture Series takes place on Saturdays - July 9, 16, 23, and 30 - at 4:30 p.m. Following weekday performances, audience members may also participate in "Post-Show Discussions" with artists and experts, and stage readings of new plays are presented at 7:00 p.m. at the Shepherdstown Opera House on Tuesdays - July 12, 19, and 26. For a complete schedule visit [www.CATF.org](http://www.CATF.org).

All West Virginia Humanities Council grant recipients must submit a DUNS (Data Universal Numbering System) number to receive payment. This is used by the federal government to track how federal money is disbursed. For more information contact [saunders@wvhumanities.org](mailto:saunders@wvhumanities.org).

## Briefs

The **Little Lecture** series continues with West Virginia Symphony Orchestra conductor Grant Cooper's program on May 22. The final lecture in the series takes place on June 26 when WVU College of Law professor and state constitution scholar Bob Bastress addresses recent questions about gubernatorial succession. Both programs begin at 2:00 p.m. at the MacFarland-Hubbard House in Charleston. Call 304-346-8500 for information.

**The Great Textbook War**, a radio documentary produced with support from the Humanities Council, was named a 2011 Alfred I. Dupont-Columbia University Award winner for excellence in broadcast journalism. The documentary also received the Peabody Award and regional and national Edward R. Murrow awards for its coverage of the 1974 battle over Kanawha County textbooks that some believed undermined Christian values.

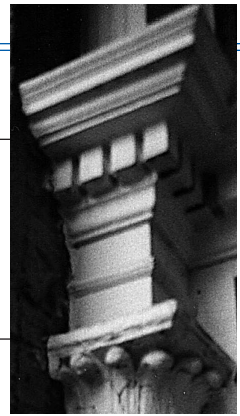


The **National Trust for Historic Preservation** offers a Diversity Scholarship Program for 60 participants to attend its National Preservation Conference, October 19-22, in Buffalo, New York. The program provides financial assistance for community leaders from diverse social, economic, racial, ethnic and cultural backgrounds. Attendees will learn how to preserve historic sites and revitalize communities. Applications, due by June 1, should be submitted electronically. Contact [scholarship@nthp.org](mailto:scholarship@nthp.org) for more information.

The **West Virginia Humanities Council grants program** serves West Virginians at home and abroad. A recent Council-funded teacher institute took place in Elkins and India, and this June Christina E. Franzen of Marshall University will travel to Israel via a Council travel assistance grant to assist in directing the Tel Dor archeological excavation. To learn more about Humanities Council grant opportunities contact [saunders@wvhumanities.org](mailto:saunders@wvhumanities.org), visit [www.wvhumanities.org](http://www.wvhumanities.org), or call (304)346-8500.

**The election returns are in**, and we welcome the following new and returning members to the Humanities Council program committee: Robert Enoch, president of the Wood County Historical and Preservation Society; A. Waller Hastings, who chairs the Humanities Department at West Liberty University; Myra Ziegler, director of the Summers County Public Library; and returning member Kevin Barksdale, who teaches American history at Marshall University. The Council's program committee oversees the review of grant applications and program activities. We thank departing members Robert Bridges, Sallye Clark, and Pauline Sturgill.

**With Memorial Day upon us**, we gratefully acknowledge those who encourage memorial gifts to the West Virginia Humanities Council. A brief mention at the end of a loved one's obituary often results in significant and much-appreciated contributions. We are honored that you consider our work a fitting tribute to the memory of a special person. Thank you.



## Donations and Pledges

November 1, 2010 – March 31, 2011

### UNDERWRITER

Bernard H. & Blanche E.  
Jacobson Foundation ☐  
H. B. Wehrle Foundation ☐  
West Virginia Division of  
Rehabilitation Services

### BENEFACTOR

Anonymous  
Appalachian Power Company  
Briar Mountain Coal and Coke  
Company  
Brickstreet Insurance ☐  
Michael and Peggy Harpold  
Eleanor Heishman  
Stephen and Barbara Hopta  
Kanawha-Roxalana Company ☐  
Katharine B. Tierney Charitable  
Foundation  
Norfolk Southern Foundation  
Mr. and Mrs. A. Michael  
Perry ☐  
Dr. and Mrs. Thomas Potterfield  
Senator and Mrs. John D.  
Rockefeller IV  
Jill Wilson and Russell Isaacs

### PATRON

Kenneth and Anna Bailey  
Bob Bastress and Barbara  
Fleischauer  
Mr. William M. Davis  
Martha and Rudy DiTrapano  
Sam and Dee Kapourales  
William B. Maxwell III  
Tia and Bob McMillan ✻  
Morgantown Printing  
Nina Peyton  
Ms. Judy K. Rule  
Jennifer Soule and  
Glade Little ✻  
Ken Sullivan  
The James & Law Company  
Tom and Sue Vasale  
Ms. Joan (JoPat) Cook Wing

### SUSTAINER

Jeanette M. Alexander ☐  
Dr. Charles D. Bess  
George I. Brown  
Honor and Freddy Davis  
Mr. and Mrs. Jerry Davis  
Jill Thompson Decker  
Dr. Sarah Denman  
John and Mary Virginia  
DeRoo ☐  
Bob and Nancy Douglas  
Helen B. Epps  
Ms. Samme Gee  
Dr. Marie Foster Gnage

Mr. Cliff Hackett  
Van Beck and Paula Hall  
Dr. William L. Harris  
Ms. Chris Hedges  
Dr. Frances Hensley  
Lucia B. James  
Emory and Janet Kemp  
Timothy A. Maddox  
William McDavid and Diana Long  
Dr. David E. Millard  
Greg and Corleen Patterson  
Don and Sally Richardson  
Robinson & McElwee PLLC ✻  
Richard and Marion Sinclair  
Robert H. and Beulah D.  
Summers  
Michelle Walker ☐  
West Virginia AFL-CIO  
Dr. Kenneth C. and Jane Wright

### SPONSOR

Anonymous  
Billy Adams  
Dr. Sarah J. Adams  
Mr. Timothy C. Alderman  
John C. & Joyce Allen  
Bob and Anita Ashley  
Bob and Liz Barnett  
Pete and Betsy Barr  
Eddie and Betty Barrett  
Ms. Cheryl Belcher  
Mrs. Harriett Beury  
Mr. Gordon Billheimer  
Dennis and Denise Bone  
Billy and Marge Burke  
Eleanor L. Byrnes  
Dr. Marshall J. Carper  
Robert and Susan Castellan  
Mr. James Lawrence Castleman  
John and Lisa Fischer Casto  
Stan and Carolyn Cavendish  
Dr. John T. Chambers  
John and Betsy Chapman  
Don and Susan Churchill  
Mr. and Mrs. Thomas Cloer Jr.  
Mr. Greg Coble  
Bob and Betsy Conte  
Lewis A. Cook  
John and Camille  
Copenhaver Jr.  
Blair and Martha Cox  
Dr. John A. Cuthbert  
Mr. Frank D'Abreo and La Ree  
Naviaux  
Richard and Anna Davis  
Alison H. and Patrick D. Deem  
Michael and Terri Del Giudice  
Carol Sue DelCol  
Mr. and Mrs. W. M. Drennen Jr.  
Gerald and Shirley Eagan

Martin Wayne and Carol C. Eich  
Horace and Sally Emery  
Bruce C. Flack  
Dan Foster  
Mr. Alex Franklin  
Ms. Ann Garcelon, in loving  
memory of Gene Carte  
Hannah and Garry Geffert  
Mr. William H. Gillespie  
Mr. Michael Gioulis  
Ms. Marla R. Griffith  
Larry and Carol Grimes  
Joe and Faye Guilfoile  
Ms. Nancy Guthrie  
Edward and Martha Hacala, in  
memory of J. R. Hacala SJ,  
former Humanities Council  
board member  
Priscilla M. Haden  
Mr. and Mrs. Donald L. Hall, in  
memory of Bob Gay, Elkins  
Mr. Norman R. Harlan  
Elliott and Pamela Harvit  
Mark and Monica Hatfield  
Esterina Heitzman  
Lily Hill  
Roy and Sheila Holstein  
David and Pam Ice  
Mr. Howard W. Illig  
Ivy & Stone  
Olivia P. Jefferds  
Rody and Ruth Johnson  
Helen E. Jones  
Mr. Jay L. Joslin  
L. Edwin and Shirley Kahle  
Mr. David L. King  
Mrs. Gladys W. Knapp  
Dr. Joseph and Meg Laker  
Gretchen Moran Laskas  
Mr. Eric Lassiter  
Mr. and Mrs. Larry Leonard  
Mrs. Sally M. Love  
Charles E. Mahan IV  
Bob Maslowski  
Roderick Lee and Katherine  
Mason  
Betty M. Maxwell  
Mr. Paul W. McCreight  
Britt and Judy McJunkin  
Ms. Vickie King McLaughlin  
Val and Mary Frances McWhorter  
Mr. Richard Merrill  
Mary Anne and  
Judge Blaine Michael ✻  
Mike Ross Inc.  
Gerry and Mary Alice Milnes  
Ms. Marion Moir  
Herbert and Katy Montgomery  
Dr. and Mrs. W. C. Morgan  
Mr. Harold L. Newman  
Dr. and Mrs. Robert G. Newman  
Mr. and Mrs. Gerald W.  
Nottingham

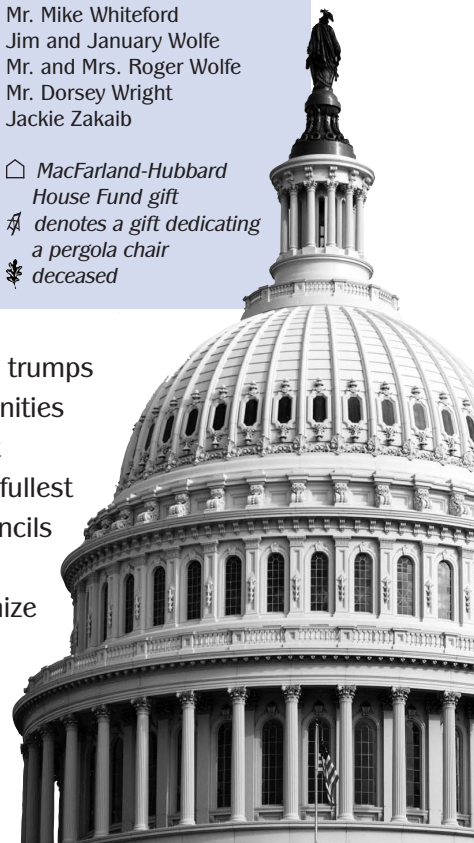
June C. Parsons  
PrayWorks LLC  
Ms. Rita Ray  
Ms. Alice Riecks  
E. Glenn and Emma L. Robinson  
Carol Rose  
David and Peggy Sadd  
Mack and Thelma Samples  
Robert and Margaret Sayre  
Anne Selinger  
John H. and Katherine B. Shott  
Robert and Olivia Singleton  
Barbara A. Smith  
Ike and Stuart Smith  
James F. and Robin C. Snyder  
South Charleston Museum  
Foundation  
Justice Larry V. Starcher  
Dennis and Anne Strawn  
Nancy M. Street  
Maury and Carol Taylor  
Jay and Simone Thomas  
Tom and Rebecca Tinder  
Dr. Powell E. Toth  
Mr. R. Brawley Tracy  
Dr. Marie Tyler-McGraw  
Robert Upton  
Ms. Fawn Valentine  
Ms. E. Marie Van Meter  
Ms. Carolyn Welcker  
Ms. Kit Wellford  
West Virginia Archeological  
Society  
Ms. Rita Wicks-Nelson  
Walter and Shawn Williams  
Mr. and Mrs. J. B. Wollenberger  
Mr. Douglas McClure Wood  
Martha and David Woodward  
West Virginia Mason-Dixon Civil  
War Round Table

### FRIEND

Anonymous  
Anonymous  
Mike and Alice Abernethy  
Sauria Adkins  
Mrs. Roberta L. Allison  
Rudolph and Helen Almasy  
Belinda M. Anderson  
Mrs. Helen V. Anderson  
Mr. Donald R. Andrews  
Ms. Ede J. Ashworth  
Mr. Paul A. Atkins  
Aurora Project Inc.  
Frank and Marion Baer  
Ms. Ruth Y. Baker  
Helen Ball  
Jim and Nancy Balow  
Dr. David Bard  
G. Thomas Battle  
Mr. Ken Batty  
Mr. Roscoe R. Bee  
Debbie Benedetti

Lorella Boggess	Mr. James L. Gooch	Mr. Ralph Mann	Don and Katy Smith
Dr. Tyler Boulware	Grant County Arts Council	Paul Martin	Ms. Mary Lou Smith
Nate and Janie Bowles	Diana Kile Green	Sevlyn C. Masinter	Anna and Kim Smucker
Jack and Myla Bowman	Rev. Leonard and Louise Gross	Stuart and Susan Striar May	Kelly and Kay Sparks
Barbara Brandau	Jeanne Grubb	Ms. Lynne McChesney-Knight	Charles and Sylvia Sperow
Ms. Karen Brauner	Sandra Hamon Gunther	Lawrence and Bea McElhinney	Christian and Sandra St. John
Ms. Olivia L. Bravo	Ms. Betty Agsten Hamilton	Dr. Moni McIntyre	Kaila St. Louis
Ms. Margaret Brennan	Dr. Echols Hansbarger Jr. 🌿	Mr. and Mrs. Thomas G. McMillan	Rusty and Jody Stalnaker
Ms. Brenda Brum	Ms. Nancy Harding	Jerry W. and Velma C. Meadows	Susan Star
Viola Burchett	Mrs. Pauline Harman	Lucie A. Mellert	Noelle Starek
Mr. and Mrs. Joe E. Burford	Ms. Diane W. Harper	Thomas A. Michaud	Frank and Nancy Stark
Ms. Annabel Burns	Harrison County Genealogical Society	Mrs. Jean L. Miller	Mr. Mark Stern
Mr. Douglas E. Bush	James R. Hartman	Rosemary E. Miller	Greg, Teresa and Noah Stine
Ben and Becky Calwell	Mr. Roger Gordon Hatten	Jim and Phyllis Moore	Judith Gold Stitzel
Mrs. Carol Campbell	William M. Haydon	Ms. Sandra Morris	Dr. Art Stringer
Lee E. Campbell	Sprague and Sally Hazard	David and Nancy Morrison	Ms. Sarah Sullivan and Ricklin Brown
Shannon Bennett Campbell	Augusta High	Alan Morten	Maureen F. Supcoe
Edwin Cantley	Paul and Nancy Hodges	J. C. and Mary Moss	Gerald and Lenora Sutphin
Mr. and Mrs. Florian F. Ceperley	Ms. Miriam R. Hopkins	Sara and Bill Muck	Jerry and Penny Swan
Jerry K. Chambers	Ms. Bernice T. Hosey, in memory of Gene Carte	Christina Myer	Mr. Gerald D. Swick
Ms. Nelle Ratrie Chilton	Huntington Museum of Art	Mr. Randolph W. Myers	Jeff and Carrie Swing
Clay County Landmarks Commission and Historical Society	Ann Hutchison	Elizabeth Nelson	Eleanor Taylor
Ms. B. Diane Clements	Lynn and Sue Hyre	Ms. Patricia S. Nelson	Ms. Jackie Taylor
Mr. Marty Cline	Jarrett Construction Services Inc.	Dr. Joanna S. Nesselroad	Margaret W. Taylor
Jason and JoAnn Conley	Ms. Becky Jarvis	Ms. Sarah Mullins Nicholas, in memory of Ethel Mullins Berlien	Ms. Judy Teaford
Debra and Glenn Conner	Mr. J. C. Jefferds III	Drs. Duane G. Nichols and C. Sue Miles Nichols	Mr. Donald L. Teter
Ms. Patty Cooper	Glenville A. and Carol T. Jewell	Mr. Otis L. O'Connor	Ms. Victor L. Thacker
K. Paul and Mary Jean Davis	Nicholas W. and Linda B. Johnson	Kristina Olson and Michael Slaven	William and Maureen Theriault,
Tony and Hilda DeBruyn	Susannah G. Johnson	Delegate John Overington	H. Jane Thomas
Ms. Elizabeth D. Degges	Mr. Joe Johnson	Dr. Frieda M. Owen	James and Shirley P. Tolbert
Dr. Alan DeYoung	Ms. B. J. Kahle	John and Hazel Palmer	Mr. George Trapp
John William "Bill" Dillon	Ms. Andrea Keller	Dr. Billy Joe Peyton	Mr. Rupert Treadway
Ms. Nancy Dodson	Lucas and Pamela Kesling	Mr. Gregory S. Proctor	Millie Tuckerman
Thomas W. Dukas	Betty King	Mr. Dwight D. Racey	Mr. Raymond Tuckwiller
Edward E. Dunleavy	Thomas King	Ms. Mary E. Radabaugh	Upper Vandalia Historical Society
Ms. Sally Egan	Ms. Barbara L. Blaine Klingler	Dr. Paul Rakes	Don and Diana Van Horn
Bob and Mary Alice Elkins	Dr. Cynthia Kolsun	Gerald S. Ratliff	Mr. John K. Vintroux
Linda Dickenson Elliott	Ms. Flossie M. Kourey	Mrs. John Rawlins	Jessie Volk
Yvonne Farley	Alan and Carol Kuhlman	Juanita J. Reed	Karen Vuranch and Gene Worthington
David and Jennie Ferretti	John P. Lambertson and Katherine B. Aaslestad	Ms. Eleanor Ringel	Mike and Barbara Walker
Ms. Josephine Fidler	Anne Lambricht and Steven Knopp	Julie Robinson	Dr. Janet G. Welch
Ms. Mildred Fizer	Ms. Susan S. Landis	Jerry and Becky Roueche	Ms. Uala Puckett Wells
Mr. Dan B. Fleming	Mr. J. Thomas Lane	Mr. Larry L. Rowe	Karen and Mike Whitaker
Mr. and Mrs. B. P. Forbes	Ms. Karen K. Larry	Mr. Tony Russell	Mr. Peter S. White
Harold and Mary Forbes	David and Nancy Leshar	Mr. Jeff Rutherford	Steve and Katy White
Mr. Peter L. Freeman	Walt and Ellie Lesser	Mr. and Mrs. Herbert S. Sanger Jr.	Mr. Mike Whiteford
Ms. Ellen M. Freer	Bob and Joyce Levy	Bill and Dorothy Scharf	Jim and January Wolfe
Dr. Robert and Patricia Frey	Mr. John Lilly	Ms. Ann Barry Schneider	Mr. and Mrs. Roger Wolfe
Mary Frye, in memory of Carolyn Halstead	Glenn Longacre	Alita Sellers-Rote	Mr. Dorsey Wright
Mr. David N. Fuerst	Lost River Artisans Cooperative	John C. Sencindiver	Jackie Zakaib
G E Foundation	Dina Luby	Mr. Paul A. Shackel	
B.J. and Pat Garner	Madie Carroll House Preservation Society	Mr. Paul Sheridan and Kate Fitzgerald	🏠 <i>MacFarland-Hubbard House Fund gift</i>
Ms. Shirley K. Gerlach	Ms. Nancy J. Malcomb	Peter and Elizabeth Silitch	🌿 <i>denotes a gift dedicating a pergola chair</i>
Mr. John Edward Gillispie	Mr. John Manchester	Dr. Fran Simone	🌿 <i>deceased</i>
Katherine Giltinan		Paige and Ann Skaggs	
Dick and Anne Goff			

**Speak your piece:** As our representatives in Washington work to serve us, nothing trumps personal contact from their constituents. Cuts to the National Endowment for the Humanities would seriously impact the ability of the West Virginia Humanities Council to serve West Virginians statewide. Let Washington know that you support funding for the NEH at the fullest possible level. To send an e-mail message, visit the Federation of State Humanities Councils at [www.statehumanities.org](http://www.statehumanities.org). Click first on "Contact Your Representatives" and then on "Write Your Legislators." You will be directed to a draft message, which you may customize as you wish. Please do it today.



West Virginia Humanities Council  
1310 Kanawha Blvd., East  
Charleston, WV 25301

Address Service Requested

- Please drop my name.
- Please change my name/address as indicated at right.
- I receive more than one copy.

---

---

---

- Please add my friend at the above address.

NONPROFIT ORG.  
U.S. Postage  
PAID  
Charleston, WV  
Permit No. 2269



*Michael Patton, Billy Dean and Kevin Lemon at work on the MacFarland-Hubbard House drive.*

## Groundbreaking Improvements

In honor of the 175th anniversary of the 1836 MacFarland-Hubbard House, the Humanities Council has undertaken restoration of the grounds of its historic headquarters property.

“In recent years we have put the house and adjoining carriage house in good shape, with the support of hundreds of donors,” said Executive Director Ken Sullivan. “What remains now are the environs. We have maintained the lawn and its many specimen trees, kept the place up to decent standards, but we haven’t really attempted to recapture the historic beauty of the grounds. Our big anniversary is a great time for that.”

Landscape architect Joe Young has divided the project into two phases. The first phase is the “hardscape,” including the driveway, public sidewalk, the historic brick walk leading to the house, and associated drainage improvements. The second phase is the landscape, including the restoration of garden

beds, extensive plantings, re-sodding the lawn, and the installation of a water-conserving irrigation system.

“Hardscape is a new word we learned from Joe,” Sullivan said. “Lots of grading, concrete, bricks and mortar. That’s all finished. The key to getting that work started was a much-appreciated Cultural Facilities grant from the Commission on the Arts at the West Virginia Division of Culture and History. With their example before us, the matching funds came pretty quickly.” He noted that additional supporters included BrickStreet Insurance, the Blanche E. Jacobson Foundation, the H. B. Wehrle Foundation, and other contributors including a generous anonymous donor.

The landscape phase will begin this fall, funding permitting. “We are calling it seed money, considering the nature of the project,” Sullivan said. “The hardscape is done and paid for now, and from here on donors may be assured that their contributions will go into green, growing things.”

The West Virginia Humanities Council gratefully acknowledges support from the National Endowment for the Humanities; the Office of the West Virginia Secretary of Education and the Arts; and foundations, corporations, and individuals throughout the Mountain State and beyond.