

# People & Mountains

A Publication of the West Virginia Humanities Council

Summer 2003

## Bringing Charles Lewis Home

Colonel Charles Lewis, a hero of the 1774 Battle of Point Pleasant, came home to the MacFarland-Hubbard House when his portrait was recently donated to the West Virginia Humanities Council. The painting had hung in the front parlor during the lifetime of the previous owner, Elizabeth Hubbard, and was given back to the house by Dr. Charles Stacy, Jr.

“The painting has gone up over the parlor fireplace, just where Miss Hubbard had it,” said Ken Sullivan, executive director of the Humanities Council. “We are glad to have the Colonel back with us.”

Charles Lewis (1736-1774) was the brother of Col. Andrew Lewis, commander of Virginia militia who defeated the Shawnee led by Cornstalk at Point Pleasant on October 10, 1774. The militia passed by the MacFarland-Hubbard house site on their march down the Kanawha River to Point Pleasant. “Chances are Charles Lewis crossed our yard on his way to battle,” Sullivan noted. He added that Lewis was an ancestor to the Stacys and related by kinship to the Hubbards, as well.

Sullivan noted that the gift came through the timely intercession of Joseph C. Jefferds, Jr., president emeritus of the Humanities Council board of directors. Before the Council bought the house, the Lewis portrait was sold at the Hubbard estate sale to Charles B. Stacy of Charleston, a relative of Elizabeth Hubbard. The painting was inherited by Stacy’s son upon his recent death.

“Joe Jefferds knew of our interest in getting the painting back here, and made a point to speak to Charley Stacy’s executor, Tom Battle, and to his son, Dr. Stacy,” Sullivan said. “The first I knew of these arrangements was when Joe called one morning in mid-March to say the painting was on its way. Within a half-hour we had it in our hands.”

Charles Stacy Jr. also donated books from his father’s extensive collection to the Humanities Council library.

The Humanities Council acquired the MacFarland-Hubbard House after Elizabeth Hubbard’s death in 1997. The Council renovated the 1836 house and has had its offices there since 2000. Recently the carriage house at the back of the property was also renovated.

The generous gifts by Dr. Stacy and others remind Council supporters and local preservationists of the continuing efforts to fill the historic downstairs rooms of

the MacFarland-Hubbard House with suitable furnishings. The building’s managers continue to seek quality furniture, art, books, and oriental rugs in a variety of sizes.

“Of course, we have furnished the workaday parts of the building with the necessary office equipment and furniture,” Sullivan said. “That’s part of the Council’s regular cost of doing business, but we can’t justify spending on antiques in our operating budget.”

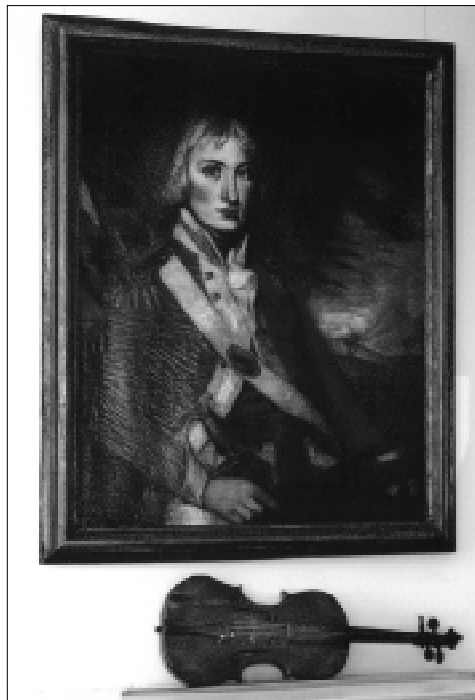


Photo by Kenny Kemp, courtesy Charleston Gazette.

## West Virginia Humanities Council

The West Virginia Humanities Council is a nonprofit corporation governed by its board of directors.

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# Marking time

Whether or not history repeats itself, we are wise to take note of the passage of time. Highway historical markers provide a simple, dignified way to do so.

Hundreds of these familiar signposts dot West Virginia roadsides, memorializing important events in a few words and standing authoritatively where history happened. Over time, their brief messages are read by more people than even the best-selling history books — and their impact on the public understanding of history is probably comparable.

I'm a historian by training, and it does me good to see our past cast in metal, anchored in concrete, and posted by the side of the road. One of the most satisfying things I do at the Humanities Council is to administer a special account for historical markers. The funds were provided at my request a couple of years ago by West Virginia Celebration 2000, the state's official observance of the millennium. The only eligible recipient is the West Virginia Archives and History Commission, which authorizes the roadside markers. There is refreshingly little red tape: When Archives staff certifies the installation of a marker, we pay the bill.

The latest batch to cross my desk have to do with our state's African-American history, including individual markers for educator Carter G. Woodson, frontier hero Dick Pointer, Union Army officer Martin R. Delaney, and others. One commemorates Parkersburg's Sumner School, the first black school in the state, and founder Robert W. Simmons. There are several other markers in this group, for a total of eleven. Soon they will stand proudly across West Virginia, from the Ohio Valley to the Eastern Panhandle.

**Markers funded under the Humanities Council program are of the traditional raised-letter type, not the flimsy sheet-metal signs that were used for a few years. They are handsome, permanent monuments — and expensive, as you may imagine, running well over \$1,000 for the purchase and installation of each. The original funds dwindle as each new marker is erected. If you'd care to contribute to this program or anything else the Council does, I'm sure that Erica Pulling, our new development director, will be glad to hear from you.**

We'll carry on in the meantime, marking time as long as funds hold out. Watch for the results on your next West Virginia road trip.

Ken Sullivan

*People & Mountains* is published quarterly by the West Virginia Humanities Council.

Ken Sullivan  
*Executive Director*

Mary Estep-Murphy  
*Operations Manager*

Erica Pulling  
*Director of Development*

Mark Payne  
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A.C. Designs  
*Publication Design*

We welcome reader letters, freelance manuscripts, and financial contributions. Address all correspondence to Erica Pulling, West Virginia Humanities Council, 1310 Kanawha Blvd., E. Charleston, WV 25301 or e-mail to [pulling@wvhumanities.org](mailto:pulling@wvhumanities.org).

The West Virginia Humanities Council, a state affiliate of the National Endowment for the Humanities, serves West Virginia through grants and direct programs in the humanities.

# Citizen Election Program Committee

*Take time to vote for citizen members to serve on the Humanities Council's Program Committee. Your vote gives the public a voice in our grantmaking and program decisions. The Committee includes twelve citizen members representing the general public, schools, and higher education. Ballots must be postmarked no later than July 15, 2003. E-mail votes are also accepted.*

## CANDIDATES FOR 2003/2004:

### SCHOOL CANDIDATES:

**Charlotte Hutchens (Raleigh County)** is the assistant superintendent for elementary education at Raleigh County Schools. She is also the continuing education coordinator for Raleigh County. Charlotte has worked closely with the Youth Museum of Southern West Virginia, Tamarack, and Mountain State University. She is a current member of the program committee.

**Margaret Bennett (Calhoun County)** is an English teacher at Calhoun County High School. She was educated at Glenville State College and West Virginia Graduate College. Margaret plays music and has participated in community theater. In 2002 she was one of a group of teachers who traveled to England to participate in a Humanities Council Shakespeare teacher institute.

**Pam Faulkner (Raleigh County)** is an English teacher at Woodrow Wilson High School in Beckley. She was educated at Concord College and Marshall University. Pam is a consultant for and participant in the Tamarack Renaissance Faire and a performer and director at the Princess Playhouse. In 1991 she was one of a group of teachers who traveled to England to participate in a Humanities Council Shakespeare teacher institute.

**Dottie McDonald (Berkeley County)** has taught English, creative writing, and mythology for 30 years at Musselman High School. She has a B.A. from Shepherd College, and has attended two Humanities Council teacher institutes at Fairmont State College. She has written many successful humanities grants for student programs, one of which Dottie says was the best educational experience of her career.

### PUBLIC CANDIDATES:

**Tom James (Marshall County)** is a lifelong resident of Moundsville and a jeweler. He was educated at Wheeling Jesuit University. Tom was vice president of the Strand Theater Preservation Society in Moundsville, and has authored numerous newspaper articles on local history. He is co-authoring a history of World War II veterans of Marshall County.

**Cleeta Mullins (Boone County)** is the executive director of the Coalfield Convention and Visitors Bureau. She is involved in marketing and planning events in Mingo, Logan, Boone, Wayne, and Lincoln counties. She has been awarded two Humanities Council grants to implement a "History and Heritage of the Coalfields" program for Logan County students.

**Susannah Johnson (Kanawha County)** is interim executive director of the West Virginia Safety Council. She has a B.S. in Speech and Biology and an M.A. in Library/Media, both from West Virginia University. Susannah has 14 years' experience in grant development, writing, and administration, and a considerable background in fundraising.

**Betty Sweet Ness (Kanawha County)** is a supporter of the Clay Center, Sunrise, the University of Charleston, the Humanities Council, and the Daughters of the American Revolution. She attended Morris Harvey College, the University of California at Berkeley, and UCLA. She also attended Pierce College in Los Angeles, where she became the first woman to receive an auto mechanics degree. Betty is a sculptor, an art collector, and a former road rally driver.

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## 2003/2004 Citizen Member Ballot

Please complete the ballot below and return to: WV Humanities Council, 1310 Kanawha Blvd., E., Charleston, WV 25301 or e-mail your vote to: [lerose@wvhumanities.org](mailto:lerose@wvhumanities.org) **Due July 15, 2003**

### School Candidates (vote for 2)

- Charlotte Hutchens
- Margaret Bennett
- Pam Faulkner
- Dottie McDonald

### Public Candidates (vote for 2)

- Tom James
- Cleeta Mullins
- Susannah Johnson
- Betty Sweet Ness

## **Congratulations To Our 2003 Fellowship Winners!**

**Darla Spencer, Milton** —  
“An Archaeological Survey of the  
Lower Kanawha Valley”

**Hannah N. Geffert,  
Shepherdstown** —  
“Black Militant Resistance to  
Slavery”

**Jeffrey Powell, Huntington** —  
“The Transformation of Language in  
Early Heidegger”

**Katherine Rodier, Huntington** —  
“Writings of Bessie Wooden Yancy”

**Kirk Hazen, Morgantown** —  
“Variation in Mountain Speech”

**Lachlan Whalen, Huntington** —  
“Thoughts in the Dark: Republican  
and Irish Republican Army Prison  
Writing 1971-2000”

**Linda Tate, Shepherdstown** —  
“Writing the Self to Wellness:  
Reflective Memoir and the  
Understanding of Illness”

**Lisa McCleod-Simmons,  
Buckhannon** — “Explanations for  
Low Levels of Participation in  
Grassroots Environmental Groups in  
Appalachia”

**Martin Japtok, Charleston** —  
“Memories in Black and White: A  
German’s View of American  
Race Relations”

**Matthew Vester, Morgantown** —  
“*Furor populi* in the Maritime Alps:  
Mountain Border Disputes”

**Robert Bridges, Morgantown** —  
“Research for Blanche Lazzell  
Exhibition”

**Susan Power, Huntington** —  
“Cherokee Art History Research”

Humanities Council fellowships, supporting research and writing in any discipline of the humanities, are among our most competitive grant offerings. We congratulate the 2003 Humanities Fellows and invite other college and independent scholars to apply for next year’s awards. See “Grant Guidelines” for details.

# Grant Guidelines

## **Major Grants**

Major grants have a budget over \$1,500. Applicants should allow ten weeks between the deadline and the start of the project. Maximum award: \$20,000.

Deadlines: September 1, 2003  
and February 1, 2004  
Number of Copies: 24

## **Minigrants**

Minigrants have a budget of \$1,500 or less. Proposals in this category generally are for smaller projects, single events, consultation needs, and planning for more complex projects. Applicants should allow six weeks between the deadline and the start of the project. Requests from schools for grants under \$500 will be referred to the West Virginia Education Alliance.

Deadlines: August 1, October 1,  
December 1, February 1, April 1  
June 1

Number of Copies: 6

## **Media Grants**

Media grants have a budget over \$1,500 and support the planning, scripting, and production of projects intended to produce electronic or film materials, or a newspaper series. Maximum award: \$20,000.

Deadline: September 1  
Number of Copies: 24

## **Publication Grants**

Publication grants have a budget over \$1,500. This category is available only to nonprofit presses and recognized academic presses and supports only the production

phase of a completed manuscript.  
Maximum award: \$20,000.

Deadline: September 1  
Number of Copies: 24

## **Fellowships**

Fellowships of \$2,500 are awarded once annually to college faculty and independent scholars to support research and writing projects within a humanities discipline.

Deadline: February 1, 2004  
Number of Copies: 12

## **Teacher Institute Grants**

This category is available to college and university faculty and supports a two-week summer teacher seminar on a humanities topic suited to the teaching needs of elementary or secondary teachers. Maximum award: \$20,000.

Deadline: September 1  
Number of Copies: 24

*All grants categories have supplemental guidelines and applications. Call the Humanities Council at (304)346-8500 for copies. These materials can also be found online at [www.wvhumanities.org](http://www.wvhumanities.org).*

*Humanities Council staff are always available to assist you with your proposal. Call Pam LeRose, Grants Administrator, at the number above or e-mail her at [lerose@wvhumanities.org](mailto:lerose@wvhumanities.org).*

# What's New in the Humanities

## Mary Lee Settle Returns In Early Autumn 2003

Award-winning West Virginia author, Mary Lee Settle, returns in September to complete her speaking tour of six state colleges. In April she appeared at Fairmont State College, West Virginia University Institute of Technology and Shepherd College before appreciative audiences of over 300 people. During her spring tour, she was presented with an achievement award in literature from the Folklife Center of Fairmont State College. During her autumn tour, Ms. Settle will read from



*Settle signs books during her April 2003 visit to WVU Institute of Technology.*

her famous Beulah Quintet series of novels about the settlement of the Kanawha Valley, take questions, and sign copies of her books.

*September appearances are at West Virginia State College in Institute on September 8; Concord College in Athens on September 10; Marshall University in Huntington on September 12. Watch your mail for more details, or call the Humanities Council at (304) 346-8500.*

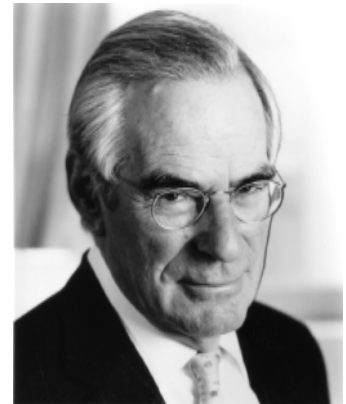
## Yesterday's Tomorrows...Continued

Smithsonian Institution traveling exhibit, Yesterday's Tomorrows: Past Visions of the American Future, continues around the state. The exhibit uses popular culture objects to examine ways Americans of the 19<sup>th</sup> and 20<sup>th</sup> centuries envisioned the future. Be sure to catch the tour at these remaining West Virginia tour locations: Coal Heritage Museum, Madison — June 14 - July 18  
Delf Norona Museum, Moundsville — July 25 - September 12

Mary H. Weir Public Library, Weirton —  
September 19 - October 31  
The Ice House, Berkeley Springs —  
November 7 - December 29

## Historian and Journalist David Halberstam to Give McCreight Lecture

Don't forget to mark your calendars for the 2003 Betsy K. McCreight Lecture in the Humanities. This free and open-to-the-public event will be held on the evening of Thursday, October 23, in the Geary Auditorium of Riggelman Hall on the campus of University of Charleston. This year's lecture will be delivered by Pulitzer Prize winner and best-selling author David Halberstam.



*David Halberstam*

## Lewis & Clark Reprise

Noted Lewis and Clark scholar, James Holmberg, curator of special collections for the Filson Historical Society in Louisville, returns in July and September for two public lectures about the famous expedition. An audience of over 300 attended Holmberg's March 29 lecture in Harpers Ferry. The lecture entitled, "Down the Ohio and into the Wilderness: the Story of the Lewis and Clark Expedition" will be presented in Huntington on Sunday, July 27, 2003 at 3:00 p.m. at Harris Riverfront Park, and on September 4 at 7:00 PM in the NTTC Auditorium at Wheeling Jesuit University. The lectures are free and open to the public.



Continued from page 1

There, as in so many areas, we have to rely on the help of our friends.”

Erica Pulling, the Council’s development director, noted that the estimated value of gifts to the West Virginia Humanities Council is tax-deductible. “And sometimes it’s the best way to keep heirlooms in the community,” she added. “For example, Dr. Stacy has moved away and now practices medicine in New York City. His considerate gift of the Lewis painting ensures that it will remain here in its West Virginia historical context.”

*You may discuss gifts of furnishing, cash, or any other donations to the West Virginia Humanities Council with Erica Pulling, director of development. Contact her at (304)346-8500 or [pulling@wvhumanities.org](mailto:pulling@wvhumanities.org)*

### Antique Club Gift

Another important gift was delivered to the MacFarland-Hubbard House as this issue of *People & Mountains* was being edited for publication. The 19<sup>th</sup>-century chest of drawers, the work of a Monroe County craftsman, was purchased for donation to the Humanities Council by the Forts Lee and Tackett Antique Club of Charleston.

“The club met here at the house last year to formalize its decision to make this fine gift,” reported Erica Pulling, the Council’s development director. “Club members are antique experts, and it is gratifying to have that caliber of interest in our historic headquarters building.”

The club secured the chest from an Ohio antiques dealer, and member Jean Miller delivered it to Charleston. Pulling reported, “It was a big day for us when Jean showed up with this beautiful gift in the back of her Chevy Suburban.”

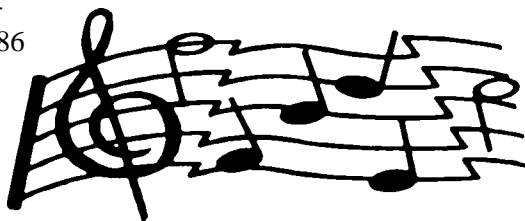
An excerpt from

## THE West Virginia ENCYCLOPEDIA

West Virginians celebrate the state’s birthday on June 20. Many may not know that the 35<sup>th</sup> state has three official state songs.

### “The West Virginia Hills”

“The West Virginia Hills” is the best-known of three official state songs. On September 25, 1885, the *Glenville Crescent* published the four-verse poem, credited to Ellen Rudell King. One account suggests that the beauty of her native hills inspired Mrs. King to write it, while another hints that the poem was actually written by her husband, Rev. David H. King; a third implies that she wrote it, and he polished it. The music was composed by Henry Everett Engle (1849-1933) of Gilmer County, who also added the words for the chorus. Engle copyrighted the music in 1886 and included it in a collection, *The West Virginia Singer*, which was published in 1913.



The movement to adopt “The West Virginia Hills” as the official state song began with the West Virginia Music Educators Association in 1960. Dr. C. Buell Agey of West Virginia Wesleyan College prepared a definitive edition which was approved by the association’s executive board and the state music consultant. This version lowered the key one step to F major and changed the word “girlhood” to “childhood” in verse two. A resolution to officially adopt the song passed the West Virginia Legislature on February 3, 1961. During the year of the state’s centennial, “West Virginia, My Home Sweet Home,” by Col. Julian G. Hearne Jr. of Wheeling and “This is My West Virginia” by Iris Bell of Charleston joined “The West Virginia Hills” as official state songs on February 28, 1963.

H.G. Young III  
WVU at Parkersburg

*The West Virginia Humanities Council’s new one-volume, 1,000-page reference work The West Virginia Encyclopedia is in the final stages of preparation. This spring, production began when the letters A, B, and C — which constitute nearly a quarter of the book — were typeset and designed. Additional letters are slated for production once final editing is completed.*

*Find out more at [www.wvhumanities.org](http://www.wvhumanities.org)*

## Thank You, New and Renewing Members

This list represents new and renewed memberships from February 8, 2003 to May 15, 2003. A complete list of members and donors is published each year in the Humanities Council's annual report.

### **PATRON (\$500 - \$999)**

Mrs. S. Allen Chambers, Jr.

### **SUSTAINER (\$250-\$499)**

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Mr. Kermit Long  
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Bob and Irene Upton  
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Mr. and Mrs. J.A. Welch  
Ms. Carolyn Welcker  
Walter and Shawn Williams  
Mr. Dennis Woods and  
Eileen Dooley  
Ms. Linda Wright and  
Peter Lydens

## Humanities Council Hires New Development Director

Erica Pulling was recently hired as development director of the West Virginia Humanities Council. She is in charge of private sector fundraising, and assists in seeking government-sector support as well. In addition, she manages the Council's public relations, including *People & Mountains*.

Erica is a graduate of Kalamazoo College, a private liberal arts college in her native Michigan. She holds a B.A. in English Literature with a minor in Classical Studies, the latter earned during her junior year abroad in Athens, Greece. In 1995, she was awarded a Thomas J. Watson fellowship, allowing her to spend two years overseas studying nonprofit development in Ireland, India, Mexico and Ecuador. Upon returning to the U.S., she lived and worked in Washington, D.C. as a development associate for the Women's Legal Defense Fund.

She moved to Charleston with her husband J.C. (Max) Wilkinson in 2000, and most recently held the position of development coordinator at the Thomas Memorial Hospital Foundation in South Charleston. She remarks, "This position is a terrific opportunity to unite my background in fundraising with my lifelong love of the humanities. I'm looking forward to expanding the Council's financial resources."

"Our board and staff have worked hard to diversify the revenue streams supporting the West Virginia Humanities Council," Executive Director Ken Sullivan said in announcing Pulling's hiring. "All nonprofits have to do that nowadays. That means that development director is a key position. We are delighted to have a person of Erica's caliber in this important job. I expect great things, and I look forward to working with her."

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# Popular Programs Expand

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**H**istory Alive!, the Humanities Council program which previously interpreted important historic figures only for live audiences, is now being televised for cable TV viewers in southern West Virginia. Charter Communications Channel 11 has scheduled History Alive! for 11:30AM, 5:30PM and 11:30PM, Thursday; 5:30AM Friday; and 8:30PM Saturday. The show features History Alive! characters, including samples of their presentations and interviews by Mark Payne, the Humanities Council program officer.

History Alive! is a Chautauqua-style program offering portrayals of historic figures by presenters who have done extensive research on their figures and time periods. Programs on Chief Logan, Margaret Blennerhassett, and Pearl Buck had been televised by late spring, with a new figure to be showcased each month. History Alive! is among the Council's most popular programs, with hundreds of live presentations throughout the state each year, according to Payne.

"We now expect TV to bring our history to an even wider audience," he said.

Payne also announced that History Alive! is seeking proposals for new historical characters. Notable figures who have contributed to state, national or world history will be considered, with preference given to those significant to West Virginia history. The application deadline is January 1, 2004, with the new characters to be added to the roster on November 1, 2004.

**The Council's Speakers Bureau is also seeking proposals** from new speakers. The Speakers Bureau offers authoritative speakers to organizations throughout the state, on a range of humanities topics. Speakers currently in the program speak on archaeology, folklore, biography, literature and other subjects.

History Alive! presenters and Speakers Bureau speakers are paid presentation fees, plus expenses, by the Humanities Council or the presentation sites. Those interested in joining either program should contact Mark Payne at [payne@wvhumanities.org](mailto:payne@wvhumanities.org).

*The West Virginia Humanities Council gratefully acknowledges support from the National Endowment for the Humanities; the Office of the West Virginia Secretary for Education and the Arts; and foundations, corporations, and individuals throughout the Mountain State and beyond.*

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West Virginia Humanities Council  
1310 Kanawha Blvd., East  
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