

9/28/06

2006 West Virginia Book Festival

Program Descriptions

This schedule is subject to change.

Programs for Adults

Saturday's Schedule

Biodiversity and Average Joe

John Tullock

Saturday, 10:30 a.m., Parlor B

The world is losing species at an astonishing rate, mostly due to the effects of human activities. Why should Average Joe care? What can one individual do to help preserve what is left of our biological heritage? *Sponsored by Kanawha County Master Gardeners.*

Once Upon a Time: Timeless Tales from the Mountains

Mountain Echoes (JoAnn Dadisman and June Riffle)

Saturday, 10:30 a.m., Parlor C

This workshop will focus on the Appalachian Fairy Tale and show how the familiar European tales have become an inherent part of mountain culture. The format of this workshop will be interactive participation in the telling of Asphet, one mountain version of Cinderella. Together the class will tell the story and then analyze it. Next we will distribute brief scenarios describing other mountain tales and use the time to create small group versions of such tales as *The Three Little Shoats* and *Jack and the Beanstalk* (at least one Jack tale will be used). Participants will leave the workshop understanding many of the characteristics of the Appalachian tale and how to create their own versions for telling, writing or sketching.

Girl Sleuth: Nancy Drew, an American Icon

Melanie Rehak

Saturday, 10:30 a.m., Parlor D

A reading from *Girl Sleuth* and discussion of how Melanie Rehak came to the project. Also a discussion of Nancy Drew's effect on American girls and women. Questions and answers at the end.

Reading: Circle of Quilters

Jennifer Chiaverini

Saturday, 11 a.m., WV Room 105

Best-selling author Jennifer Chiaverini reads from *Circle of Quilters*, answers questions and signs copies of her books.

WV Learning Disabilities Association's Members Only Luncheon

Saturday, 11:30 a.m. to 1:30 p.m.

At this luncheon, the Alfred D. Roberts III Teacher and Student of the Year Awards will be presented. The speakers will be Dr. Barbara Guyer and a student panel from Marshall University's HELP Program. For \$30, become a WVLDA member, enjoy lunch and an outstanding program! To join, call 304-343-9302 or stop by the WVLDA booth in the Festival Marketplace.

The Fallen Angel of the Mountains: The Life and Work of Davis Grubb

Tom Douglass

Saturday, noon, Parlor B

Tom Douglass talks about his forthcoming biography, *The Fallen Angel of the Mountains: The Life and Work of Davis Grubb*. The book includes photos of Grubb and his early life in Moundsville; facsimile reproductions of unpublished work – letters, passages from his autobiography, several of Grubb's hand-drawn illustrations; Grubb's

scene sketches for the film version of *The Night of the Hunter*; and remarks concerning Grubb's unique contribution to American letters and to Appalachian culture.

Reading: *Bees in America*

Tammy Horn

Saturday, noon, Parlor C

Tammy Horn began beekeeping with her grandfather in 1997 and helped him with his hives until his death in 2000.

Following his death, she began writing about honey bees in blues, movies and literature. The result is *Bees in America: How the Honey Bee Shaped a Nation*.

Make Your Fall Yard Cleanup Count

Rick Wolford and Kari Mazzaferro

Saturday, noon, Parlor D

Although the end of the growing season is coming to a close, fall is the perfect time to think about next year's lawn and garden. Yard clean up, winterizing plants and cleaning tools will be addressed in this workshop. *Sponsored by Kanawha County Master Gardeners.*

Beginning Storytelling

Susanna Holstein

Saturday, noon, WV Room 103

Learn to tell stories with Granny Sue. Workshop will cover the basic elements of a story, defining the "heart" of the story and the story "bones." Participatory and interactive, this workshop will provide you with the basic skills and information you need to begin telling stories at school or at home. An extensive bibliography of storytelling materials will be provided, as well as other handouts to help you get started. *Sponsored by the West Virginia Storytelling Guild.*

Freaks Like Us

Harry Gieg

Saturday, 1 p.m., Lobby

Writer-singer Harry Gieg will offer listeners a mix of selected poetry, readings from his own writings and vocal music that emphasizes elements of the feel and focus of city blues and contemporary jazz. His singing, together with themes, images, rhythms and diction of his poetry, reflect his early urban experience in North Philadelphia and his involvement with vocal and percussive music in the form of late-1940s/early 1950s R&B group singing and African-Cuban music, and, later, jazz.

Free Book Appraisals

Saturday, 1-3 p.m., Festival Marketplace

Sunday, 1-3 p.m., Festival Marketplace

Jim Presgraves of Bookworm & Silverfish in Wytheville, Va., provides free, informal, verbal book appraisals at his booth in the Festival Marketplace. Time is limited, so please bring only one or two books to be appraised. An elected member of the Antiquarian Booksellers Association of America since 1978 and a participant in national auctions, Presgraves maintains an active knowledge of current price trends and values. He also makes appointments for buying or appraising libraries, collections, manuscripts or single items.

Blast Off With Rockets and Writing

Kathy Kress, Carol Mathis and Barbara Holmes

Saturday, 1:30 p.m., Parlor B

Blast off with rocket experiments, books and writing in this explosive program for adults. We offer new ideas to help you spark a child's interest in science, reading and writing.

Reading: *The Problem with Murmur Lee*

Connie May Fowler

Saturday, 1:30 p.m., Parlor C

Best-selling author Connie May Fowler reads from her latest novel, *The Problem with Murmur Lee*, which chronicles the life and death of idiosyncratic Murmur Lee Harp. Fowler's easy, loose-limbed narrative combines magic realism and flashbacks with a sympathetic eye for human fallibility.

Disability in Story: The Power of Literature in Universal Design for Learning

Dr. Marilyn Shank

Saturday, 1:30 p.m., VIP Room

Most adults remember Henry Winkler as the Fonz from *Happy Days*. Today's students probably know him better from his *Hank Zipzer* series. Hank has learning disabilities, something Winkler knows about from personal experience. Workshop participants will learn how to integrate disability literature to teach West Virginia content standards and objectives as well as how to use story to encourage young people to value peers with disabilities. In addition, they will learn how to make the literature accessible to students with reading disabilities and receive an extensive list of children's and young adult disability literature.

Book Lust: The Pleasures & Perils of a Life of Reading

Nancy Pearl

Saturday, 1:30 p.m., WV Room 105

Nancy Pearl will share the origins of her love of reading, how *Book Lust* and *More Book Lust* came to be written, and describe some of the dangers inherent in a life of reading.

Outsiders: Poetry Reading

Sandra Marshburn, Matt Morris, Philip St. Clair

Saturday, 2 p.m., WV Room 104

Three poets read from their poetry interpreting the theme of the outsider.

Using George Ella Lyon in the Classroom

Gail Smith

Saturday, 3 p.m., Parlor A

This session will focus on using the works of George Ella Lyon in the classroom. Various strategies will be highlighted focusing on vocabulary, fluency, and comprehension.

The West Virginia Encyclopedia: Making the Big Book

Ken Sullivan and Debby Sonis

Saturday, 3 p.m., Parlor C

A discussion of the long gestation of the West Virginia Encyclopedia with editors Ken Sullivan, Debby Sonis and others. *Sponsored by West Virginia Humanities Council.*

Reading: The United States of Appalachia

Jeff Biggers

Saturday, 3 p.m., Parlor D

Writer, educator, radio correspondent and community organizer Jeff Biggers reads from *The United States of Appalachia*, a groundbreaking work that shows how a remarkable procession of innovators from the hills of Appalachia have defined and shaped America. Biggers will also read from his new book, *In the Sierra Madre*, due out in November.

LD? Autism? Aspergers? What's the Difference?

Cari Ferrell-Green

Saturday, 3 p.m., VIP Room

Cari Ferrell-Green explains the differences and similarities among a variety of terms that are being used more frequently than even a decade ago. The program is for parents, educators and the general public. *Sponsored by West Virginia Learning Disabilities Association.*

Poetry Chapbooks Workshop

Mark DeFoe

Saturday, 3 p.m., WV Room 104

The little books called chapbooks have been around ever since readers could spare a ha'penny to buy one, and some pretty famous authors have published these small samples of their writings. Nowadays, hundreds of chapbooks, primarily

poetry collections, are printed each year. Maybe you are ready to produce your own? This session explores the nuts and bolts and the pleasures and perils of chapbook publishing from a poet who has done a good many of his own.

One Nation Under God: The History of Prayer in America

James P. Moore, Jr.

Saturday, 3 p.m., WV Room 105

James P. Moore, Jr. presents an inspiring talk that details the history of American spirituality from early Native Americans to the modern day. He discusses how prayer has influenced some of America's most prominent people, from politicians to business tycoons to spiritual leaders. With his first-hand experience in business ethics, he also talks about corporate accountability.

My People Was Music

Kirk Judd

Saturday, 4 p.m., Lobby

A spoken-word poetry performance celebrating the cultural heritage of West Virginia, featuring original work by Kirk Judd combined with old-time music played by traditional musician Danny Arthur.

Mary Lee Settle: Panel Discussion

Keith Maillard, George Brosi, Kate Long, Patty Tompkins

Saturday, 4:30 p.m., Parlor C

Moderated by George Brosi of Berea College, panelists Patty Tompkins, Kate Long and Keith Maillard discuss the life and work of West Virginia's premier literary figure, Mary Lee Settle.

Sunday's Schedule

Reading: *The Bingo Cheaters*

Belinda Anderson

Sunday, noon, Parlor B

West Virginia Storytelling Guild members and other performers join author Belinda Anderson in bringing her characters to life, as Belinda reads selections and converses with the audience about her new collection of short stories, *The Bingo Cheaters*. Feeling lucky? You might win a tote bag filled with books from Mountain State Press (must be present to win). And you don't want to miss Paul Epstein singing his special Bingo song.

How to Plan and Run a Successful Tall Tale Storytelling Festival for School Children and Adults

Dr. Gail N. Herman

Sunday, noon, Parlor C

Adults can tell tall tales and yarns but children can create and tell tall stories that would even make Aesop envious! This program will help you nurture students' creative expression through story structures, voices and postures (good for adult tellers, too) Plan a small, (or large) festival for a school, church or youth organization. Hear examples of student stories from the last 15 years of the Tall Tale Storytelling and Book Festival (better known as the Tall Tale Liars' Festival in Oakland). Participate in activities to help create tall stories and receive hints on running a festival or event smoothly.

Sponsored by West Virginia Storytelling Guild.

From Minsk to Matewan: Jews in the Appalachian Coalfields

Deborah Weiner

Sunday, noon, Parlor D

Deborah Weiner talks about the small Jewish communities that flourished for several generations in the coalfields of West Virginia, Kentucky, and Virginia. Her book, *Coalfield Jews: An Appalachian History*, is the first-ever study of Jews in Appalachia.

Poetry Writing Workshop

Cornelius Eady

Sunday, noon, WV Room 103

Reading a poem asks two basic questions: what does a poet know, and how, through the act of writing the poem, do they hope to let us, the reader, in on it? Award-winning poet Cornelius Eady leads this workshop featuring exercises and close reading of other poets. Participants will find various ways to answer to those two main questions. Please bring copies of a short poem by one of your favorite poets you wish to share, as well as copies of your own poems (up to two pages) to be discussed.

Reading

Bobbie Ann Mason

Sunday, noon, WV Room 105

Award-winning author Bobbie Ann Mason reads from two of her most recent books. In *Nancy Culpepper* Mason reveals Kentucky with the careful detail of a loving native through the lives of two generations of the Culpepper family. This volume of linked short stories, which read like an episodic novel, span a 25-year period that marks changes in both the family and the home in a well-blended fictional arc. In *An Atomic Romance* Mason conjures utterly believable, ordinary characters in extraordinary circumstances to take a penetrating look at America's nuclear legacy.

Along The Same Lines

Sweet Tea Sisters

Sunday, 1 p.m., Lobby

The Sweet Tea Sisters is a performance poetry duo comprised of Sherrell Wigal of Wood County and Suzette Bradshaw of western North Carolina. Both women are life-long residents of Appalachia, and the influence of this common tie is evident in their program entitled "Along the Same Lines." On stage, the two accompany each other's poetry reading with old-time tunes played on dulcimers, fiddles and banjos, creating a warm reunion of mountain music, rhythm and words.

Reading: *Difficulty at the Beginning*

Keith Maillard

Sunday, 1:30 p.m., Parlor C

In his new four-installment novel, *Difficulty at the Beginning*, Wheeling-born novelist Keith Maillard gives us a fictional account of America at a historical and cultural crossroads – from the end of the 1950s to the beginning of the 1970s. The main character is John Dupre, a vividly-imagined character born on the banks of the Ohio River, but propelled into the political and sexual questioning of that tumultuous time. Of all of Maillard's *Raysburg* novels, this is clearly the central and defining work.

Whose Story Is It?

Scott Nicholson

Sunday, 1:30 p.m., Parlor D

This workshop will help writers create believable characters. Topics include: point of view, using a character to develop the plot, real world ways to build a story around a character, story spicers and plot motivators.

The Glass Castle

Jeannette Walls

Sunday, 1:30 p.m., WV Room 105

Author Jeannette Walls discusses her best-selling memoir, which recounts a tumultuous childhood spent in the Southwest and in West Virginia. For years, she and her family lived in a ramshackle house without an indoor bathroom in Welch, McDowell County.

Reading: *The Gathering of My Name and Beyond*

Cornelius Eady

Sunday, 2 p.m., WV Room 103

A recipient of numerous awards, Cornelius Eady came to poetry as a teenager through his finely tuned ear for music. As an adult, Eady's poetry has been a quest to understand how, as a black man he fits into American poetry, and to enlarge that space into a community.

Social Journaling: Introducing the Writing Marathon

Paul Epstein and Amy Cottrell

Sunday, 3 p.m., Parlor A

Do you think of writing as a painful, solitary exercise that takes place in a dark, windowless room? The Writing Marathon invites participants to go out into the world in small groups, find interesting places to sit and write, share their musings, and move on to another location. This workshop will explain and simulate the marathon, which started in 1992 in New Orleans at the Southeast Louisiana Writing Project and has spread around the country. *Sponsored by Central West Virginia Writing Project.*

Telling Tales from History

Karen Vuranch

Sunday, 3 p.m., Parlor C

A wise man once said, “If you take the word ‘story’ out of ‘history,’ you are left with a meaningless syllable.” History is comprised of stories of human drama, and the way to engage students in history is by telling the stories. This workshop looks at using both historical stories and first-person monologues as historical sources. *Sponsored by West Virginia Storytelling Guild.*

Cooking from the Southern Pantry

Sara Gibbs

Sunday, 3 p.m., WV Room 103

Chef Sara Gibbs will talk about how her book, *Southern Thighways: Chicken Thigh Recipes with a Southern Accent* came to be, then talk about the ingredients that are essential to the Southern pantry.

Reading: *The World Made Straight*

Ron Rash

Sunday, 3 p.m., WV Room 105

Acclaimed North Carolina author Ron Rash will read from his poetry and his latest novel, *The World Made Straight*, in which Civil War ghosts hover over a scrappy teenager and his surrogate father. This Southern tale mixes suspense, coming-of-age and historical elements.

Powering the Personal Tale

Kevin Cordi

Sunday, 4:30 p.m., Parlor B

This useful workshop, taught by a nationally-known storyteller and published writer, will help you explore the stories around you and the unique vantage point you have in telling them. Even if you don’t know what stories are pervasive in your life, this workshop will not only show the stories, but will demonstrate proven methods of collecting, writing, and telling them. *Sponsored by West Virginia Storytelling Guild.*

Great Gardening in Containers

Mary Anne Michael

Sunday, 4:30 p.m., Parlor D

Learn the basics of growing beautiful gardens in containers. From proper container preparation to selecting plants for maximum impact, this program will show how even the smallest space can become a beautiful part of your landscape. *Sponsored by Kanawha County Master Gardeners.*

Back Room Poets

WV Room 104

A number of West Virginia’s finest published poets read from their work in WV Room 104.

Saturday:

10 a.m. – Crystal Good

11 a.m. – Mark DeFoe

Noon – Barbara Smith

1:30 p.m. – Mary Moore

4:30 p.m. – Jean Anaporte

Sunday:

1:30 p.m. – Vic Depta

3 p.m. – Ron Houchin
3:30 p.m. – A. E. Stringer
4 p.m. – Eddy Pendarvis

Programs Especially for Teens

Poetry Writing for Teens

Sarah Kezman

Saturday, 1:30 p.m., Parlor D

Sarah Kezman leads this workshop for teens who are interested in creating word art, finding inspiration and exploring some current trends in poetry writing.

Award-Winning Yearbooks for Teens

Betty King

Saturday, 4:30 p.m., VIP Room

With her many years of experience as a teacher, yearbook advisor and yearbook sales representative, Betty King presents a hands-on approach to help make your school yearbooks the best they can be.

Songwriting for Teens

Heidi Muller

Sunday, 3 p.m., Parlor D

Write your thoughts and stories in your own songs! We'll look at the elements of songwriting, such as lyrics, rhyme, rhythm and melody, that can work for almost any style of music. Whether you're new or experienced, bring your ideas to share, plus a notebook and pen and, if you wish, an instrument.

Programs and Activities for Families with Children

Word Play

Children of all ages play, read, listen and create at the many stations in the children's area located in West Hall 2. Find a variety of craft activities, stories read aloud, puppet play with shows, and several play and learning areas all centered around the fascinating world of books.

Charleston Gazette Read to Me Corner

Sit back and enjoy a favorite old children's book or find a new one. Gazette writers and special guests will be reading to children all day during both days of the festival.

Charleston Gazette Storybook Character Parade

Saturday 10:30 a.m., Gazette Read to Me Corner

Dress as a favorite literary character and join us for a parade to open the Book Festival. For children up to 12. Drawings for prizes.

Activities from Kanawha County Public Library

Puppet Play and Shows

Visit this station to be entertained by the Elk Valley Puppet People. This young troupe performs brief shows at 11:30 a.m., 1 p.m. and 3:30 p.m. on **Saturday only**. In between shows, you are invited to play with the puppets and use your imagination to present your own puppet show.

Fall Into Crafts

Spiders and scarecrows and bats, oh my! These and other book-related crafts are here for you to discover your creative side.

Kids in the Kitchen: Making Family Mealtime Fun

Tips and strategies for getting your family around the table. Try some of these games and activities to develop healthy habits for life.

Kanawha County Family Read-Aloud Club

Children in families who read aloud regularly tend to do well in school and to enjoy time spend with family members. The Family Read-Aloud Club encourages families to share reading aloud as a daily activity. During the Festival, Kanawha County families may register to record the books they read aloud together to earn prizes and attend a very special Family Sleepover in April 2007.

Haunted BooMobile

Get a head start on Halloween at the Haunted BooMobile, located in the Festival Marketplace. Kanawha County Public Library's Bookmobile is open to the public both days of the Festival for a frightfully good time!

Activities from Other Organizations

South Charleston Public Library

Create your own bookworm and READ bookmarks with staff members from South Charleston Public Library.

West Virginia Learning Disabilities Association

Make a ghost on a craft stick to take home, and say words the way a ghost would say them, drawing out the vowel sounds. SPOOOOKEEEE!

West Virginia Public Broadcasting

Start some Healthy Habits. Make a fruit face out of paper cutouts, choosing from apples, pears, bananas and strawberries. Then glue on eyes, hands and mouths.

West Virginia Read Aloud Kanawha County

See an art exhibit featuring the winners of the contest sponsored by West Virginia Read Aloud Kanawha County. A reception and awards ceremony will be held in the lobby at 1:30 p.m. on Saturday.

Other Programs for Families

Saturday's Schedule

Play It Again: Storytelling Games & Exercises

Suzi Whaples

Saturday, 9 a.m., Parlor C

A fun-filled workshop for children of all ages consisting of a series of dramatic games and exercises that have been tested as effective tools for teaching dramatics. *Sponsored by West Virginia Storytelling Guild.*

Healthy Eating with MyPyramid for Kids

Mari Schuh

Saturday, 10 a.m. and noon, VIP Room

Sunday, 1:30 p.m., VIP Room

On today's menu, author Mari Schuh dishes out a healthy serving of information about the USDA's new MyPyramid for Kids. Learn the basics of the new food guide pyramid to supplement your nutrition lesson plans for young children. View Mari's set of eight children's books on MyPyramid from Capstone Press to get ideas for simple, healthy foods. Then you'll be on your way to helping kids get the balanced nutrition they need every day. This program is part of a project called Beginning A Healthy Life, a collaborative effort by Kanawha County Public Library, the Clay Center and West Virginia Public Broadcasting funded by the Institute for Museum and Library Sciences, the Benedum Foundation and The Greater Kanawha Valley Foundation.

Growing Up Productions Presents Grandfather Rabbit

Saturday, 10 a.m. and 2 p.m., Lobby

Sunday, noon, Lobby

Grandfather Rabbit, the central character from *Night Night, Morgan*, joins author, songwriter and publisher Margaret Farmer in a musical program for children. Farmer will perform songs from her new CD, *Grandfather Rabbit's Badda Wadda Sing Along*. Donna Beck, a new children's book author, will read from her book, *Twinkle Bugs and Silly Soup*.

Writing from Abundance: Multiple Strategies for Writing with Your Students

George Ella Lyon

Saturday, 10:30 a.m., Parlor A

In this hands-on session participants will explore the abundance of materials, strategies, and forms that make writing a positive experience for teachers and their students.

Hansel and Gretel

Children's Theatre of Charleston

Saturday, 11 a.m., Lobby

Sunday, 4 p.m., Lobby

Cast members from the Children's Theatre of Charleston will present a sneak peek at *Hansel and Gretel*, which will be performed Oct. 27 and 28 at the Clay Center. Audiences will delight over this sweet and charming musical adaptation of a classic children's fairytale.

Celebrating the Artistry of Picture Books with the Canyons

Christopher & Jeanette Canyon

Saturday, noon, Parlor A

Sunday, noon, Parlor A

Join artists Jeanette and Christopher Canyon as they share how their working processes, influences, backgrounds and unique personalities harmonize in their different artistic approaches to creating picture books that children (and grownups) love. Come and celebrate children's literature, art and even a little music in this fun-filled presentation.

From Child Reader to Grown-Up Writer: The Story of *Mother To Tigers*

George Ella Lyon

Saturday, 1:30 p.m., Parlor A

Between fourth and fifth grades, George Ella Lyon read Helen Martini's autobiography, *My Zoo Family*, and decided she wanted to be a zookeeper. Forty years later she began working on a picture book about Martini. In this session Lyon traces that journey, with special emphasis on the process of revision.

Storytelling Concert: Appalachian Stories

West Virginia Storytelling Guild

Saturday, 1:30 p.m., WV Room 103

Join members of the West Virginia Storytelling Guild for a variety of traditional Appalachian stories.

The Art of Jeanette Canyon

Jeanette Canyon

Saturday, 3 p.m., Parlor B

Sunday, 3 p.m., Parlor B

From manuscript to finished book, award-winning artist Jeanette Canyon shares her creative process and artistic techniques in bringing to life such books as *Over in the Ocean: In a Coral Reef* and *City Beats: A Hip-Hoppy Pigeon Poem*. Plus, audiences will get a sneak peek at her new book, *Over in the Jungle: A Rainforest Rhyme*.

Jump for Joy, Shout Out Loud

Ilene Evans

Saturday, 4:30 p.m., WV Room 103

Participants will explore the instruments of a storyteller and how to bring a story to life using the skill and gifts we already have. Ilene will lead the group in traditional singing, group participation, in gesture and movement, rhythm and rhyme to realize each person's creative potential as teachers and storytellers. *Sponsored by West Virginia Storytelling Guild.*

Take Me Home, Country Roads

Christopher Canyon

Saturday, 4:30, Parlor B

Sunday, 2 p.m., Parlor A

Acclaimed artist and musician Christopher Canyon shares with audiences of all ages his behind-the-scenes creative processes in turning the late John Denver's songs into children's picture books. So far, Canyon has adapted two of Denver's songs, *Take Me Home*, *Country Roads* and *Sunshine on My Shoulders*, into picture books for the whole family to enjoy. *Grandma's Feather Bed* is forthcoming.

Sunday's Schedule

Story Tree: Sharing Family Memories

George Ella Lyon

Sunday, 1:30 p.m., Parlor A

In this session George Ella Lyon offers ideas for passing on family stories and keeping a family journal. Participants will have a chance to write about a memory as they consider the roots of family literacy.

Storytelling Concert: Stories from Around the World

West Virginia Storytelling Guild

Sunday, 1:30 p.m., Parlor B

Join members of the West Virginia Storytelling Guild for a rousing concert featuring stories from around the world.

Art Contest Ceremony

WV Read Aloud of Kanawha County

Sunday, 2 p.m., Lobby

A children's art exhibit sponsored by West Virginia Read Aloud Kanawha County will be on display in the Word Play area. A reception and awards ceremony will be held in the lobby at 2 p.m. on Sunday.